– JULY 4, 1980

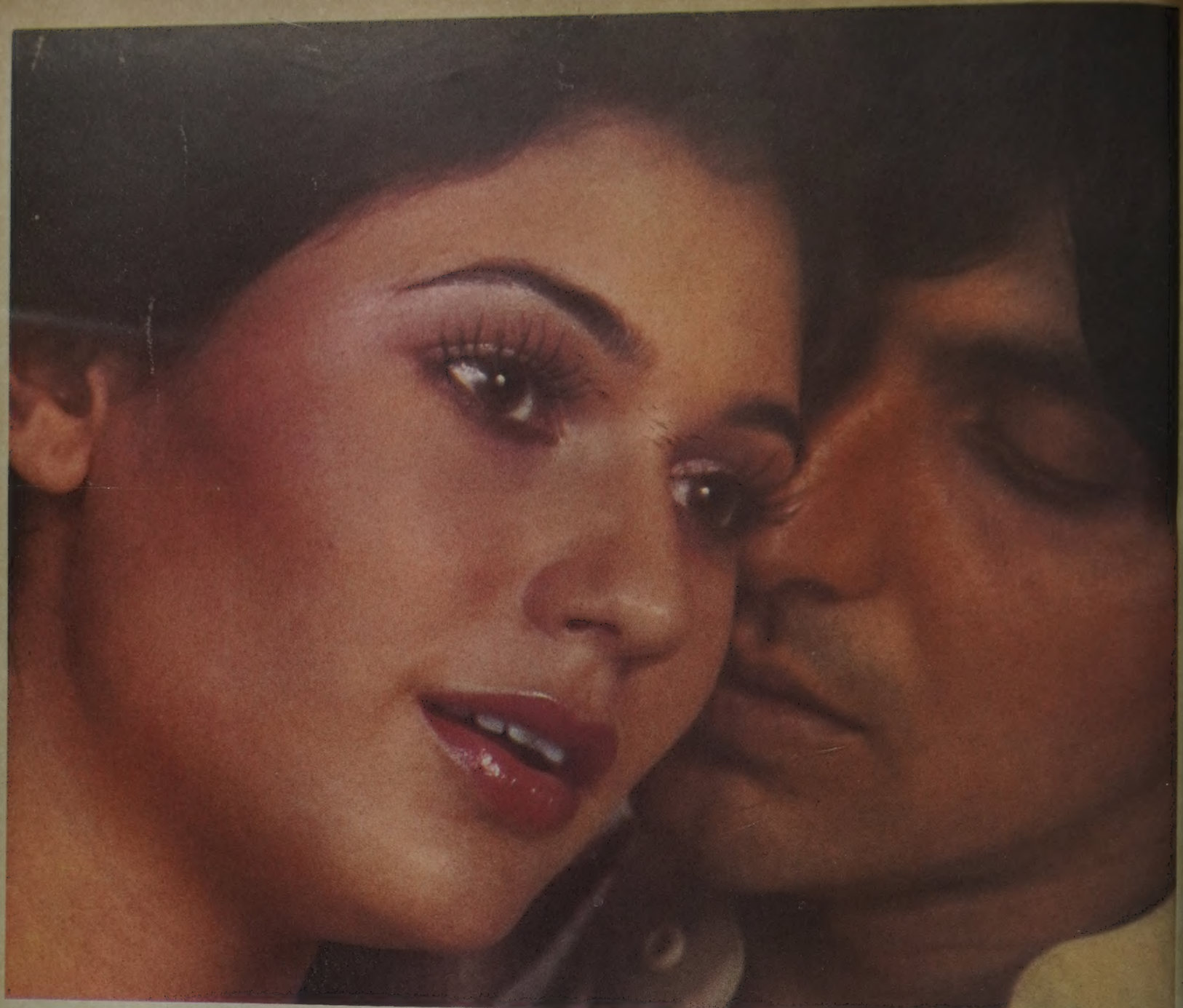
RS. 1.50

EVE'S WEEKLY

HAIRSTYLES AND FASHIONS FOR CHILDREN

WOMEN AT WIMBLEDON WHO'LL BE THE CHAMP THIS YEAR?

CONSUMER PROTECTION LAWS: PART FOUR



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NIVEA

The all weather skin cream.

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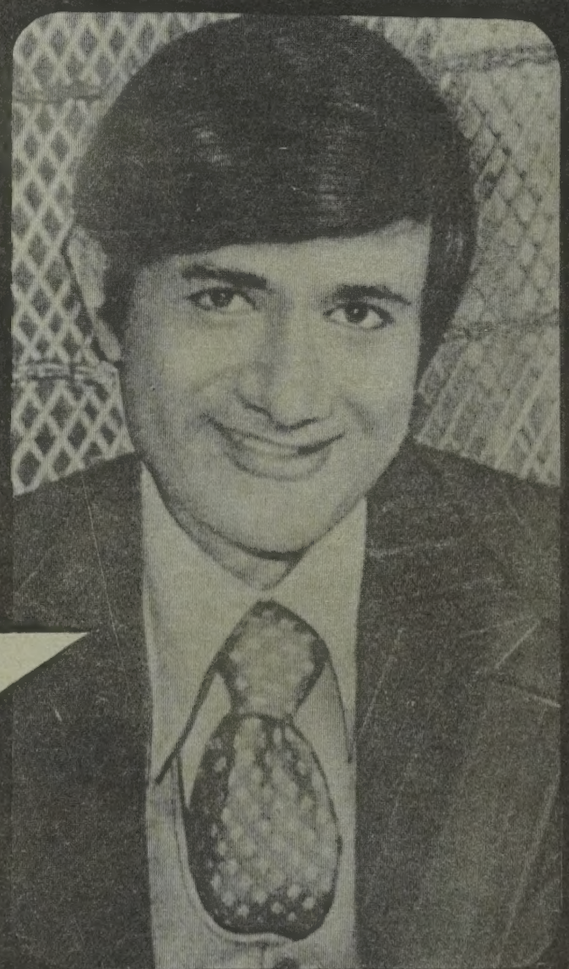

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star & style

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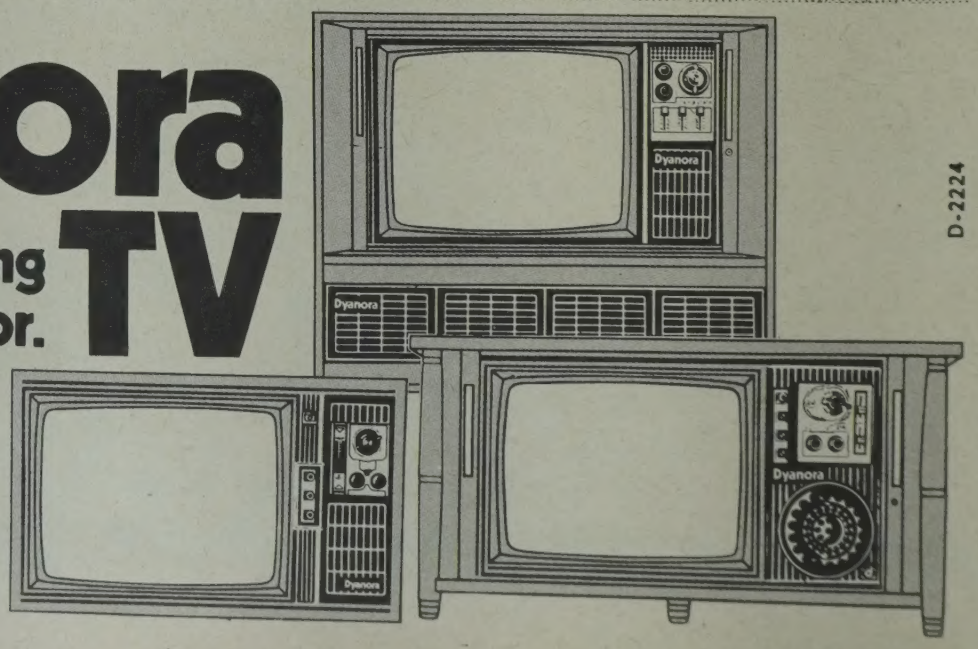

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VOL. XXXIV NO. 26 BOMBAY JUNE 28 — JULY 4, 1980

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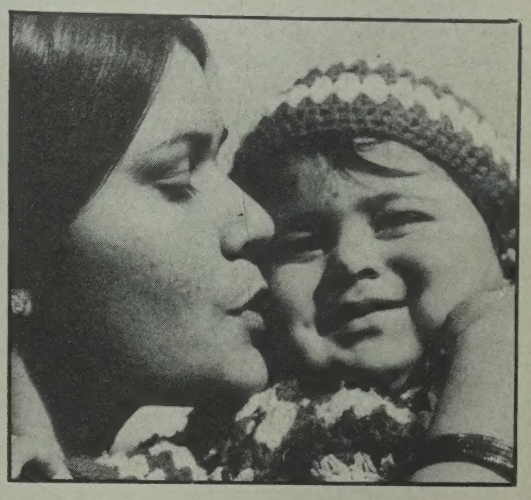
THIS WEEK

AVOIDING THE GENERATION GAP

The adult-child relationship is a crucial one which casts it's 'shadow' on an on-going cycle of futures. How does one make this relationship work? A child development consultant provides some clues.
Page 10.



THE WIMBLEDON WINNER

Who will it be this year? Tracy Austin, Martina Navratilova, or some surprise star? A look at the top women players.
Page 44.

KNOW YOUR RIGHTS

Beginning this week, we bring you a monthly column on the law, particularly as it affects the lives of women.
Page 42.

WATCH THAT FUSE!

A great number of home fires are caused by electrical accidents year after year. A guide to making the home electrical system safer.
Page 13.

ALSO

Film Star: Simi — **Page 19** Women in Focus: Najma Rashid — **Page 20** Chic Kids: Hairstyles for children — **Page 22** Eve Today: Justice Konamneni Amareswari — **Page 24** Artist of the Month: Vasundhara Tiwari — **Page 37.**

REGULAR FEATURES

Your Page/**7**, Readers' Voice/**9**, Human Interest Story/**16**, Beauty Bulletin/**20**, Heart to Heart/**25**, Fashion/**26**, Young Viewpoint/**28**, Cookery/**30**, Comics/**34**, People Known and Unknown/**35**, Short Story/**39**, Hiya Honey/**47**, People & Events/**48**, Horoscope/**50**.

Start a new cooking idea today... to make tasty dishes go a long way.

Mealmaker

makes those delicious dishes go a longer way–with more nutrition too.

Family meals are always a pleasure—Mealmaker makes them more so. It helps you serve generous mutton and vegetarian meals to fulfil the heartiest appetites of your growing children and happy husband. It helps you provide ample and tasty servings to delight your guests too.

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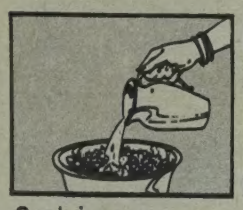
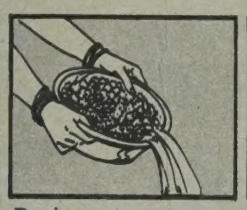
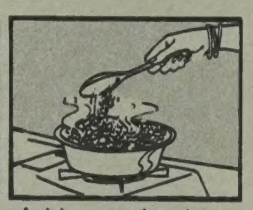


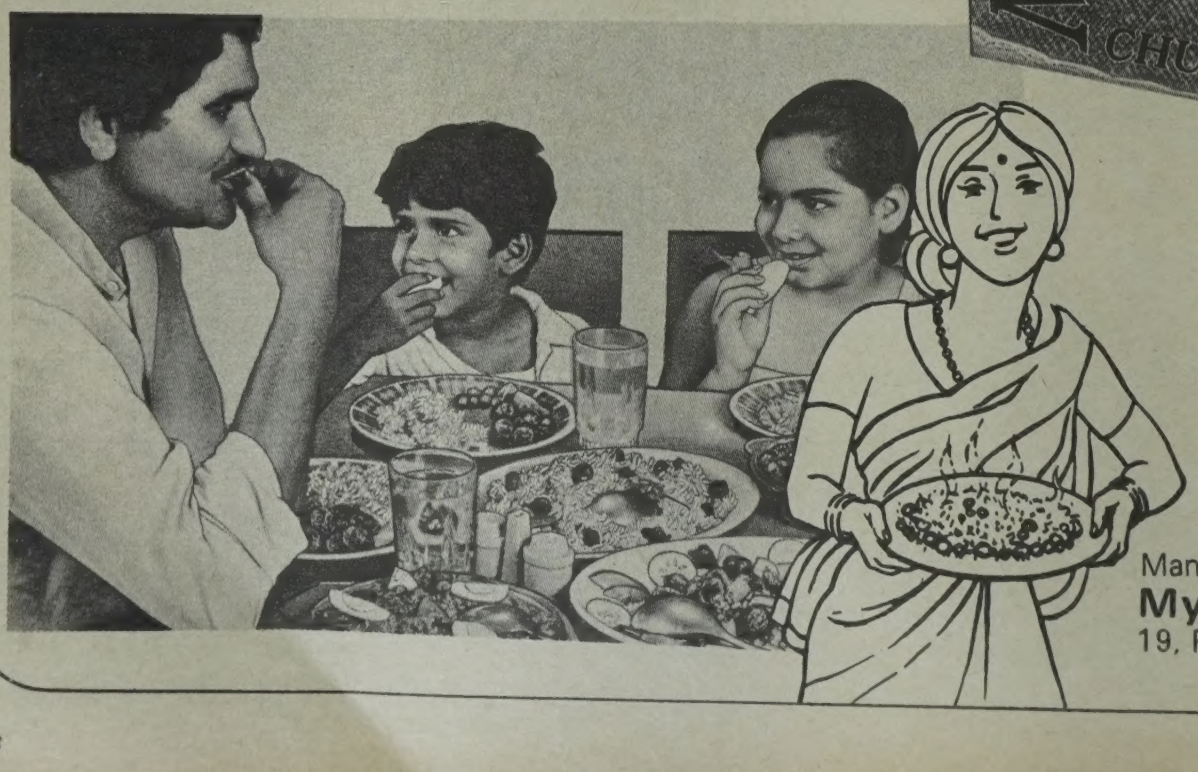
Soak in warm slightly salted water— 20 minutes.



Drain out water.



Add to main dish and cook together.



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Becomes over a kilo when cooked.

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Becomes almost a kilo when cooked.

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YOUR PAGE

Do you have something to say?
Then say it here. We pay Rs. 25, 15 and 10 for the three best letters.

1st PRIZE

NO MORE TEARS!

In a recent letter (Eve's Weekly, February 2) the attention of your readers is drawn to the miserable plight of "the older section of the population". While this might apply to Western cultures, it is just the other way around in our country. Here, the old still rule the roost, dictating terms, making unfair demands and meting out injustice to defenceless young brides. The boys in India are bound by extraordinary ties to their mothers. In a joint family, the woman gets recognition and an identity only when she becomes the mother of a son. As a result she clings to the son, dominating him and enveloping him in possessive love. Not surprisingly, when the son gets married, the wife is looked upon as a rival and is acceptable only as a procreator — not even as a bed-mate. If the marriage is an arranged one, as is often the case, the boy does not value what has been secured so easily. Besides, he has most probably been brought up to think that sex is wholly physical. The result is that the child-man still sleeps with his mother (the pun is intentional; it is true in the Freudian sense).

Far from being helpless, the old connive and abet in dowry-baiting and bride-burning. We in India need not shed so many tears for the old. We had better reserve some of them for young, hapless and defenceless brides!

LEELA RAMASWAMY, Bangalore.

If we write about the problems of the aged, it is with an eye to the future. No matter what, we cannot, should not, relegate our old parents to institutes and 'homes', as they do in the West. We agree that, often, in-laws are responsible for a young wife's gruesome death and that they should be punished. But that punishment is best left to the law. And, why is it that you decry the parents who are steeped in old-fashioned views and customs, and not the young sons who are neck-deep in Western culture and who yet stand by and watch the mayhem?

2nd PRIZE

LOVE, ALL

It has been reported that Pakistan's President has directed the sports organisations not to allow men to watch women's sports events. He has also directed that woman shoud wear their usual 'salwar-kameez' at play, too. This recommendation has come from the women's division in the cabinet secretariat. I doubt very much if the women's division boasts even a single woman; such a decision cannot possibly come from a women's organisation or division.

To me, this looks like the beginning of the end of women's sports in Pakistan and, slowly, the freedom of the women. This system seems so alien, in the context of the present trend in human relationship. Men and women should be allowed to move and mix freely so that they can understand each other, and to deny this freedom passeth all understanding. Such barriers have always created more problems, instead of solving them. This type of treatment will make them second-grade citizens and they will be exposed only to man's animal nature.

It is my personal opinion that women's organisations, and supporters of women's rights should come forward to ensure that such rules and restrictions are not enforced in any country. There is already too much pollution — let not such things be allowed to pollute the atmosphere further.

RAJ KUMAR JAIN, Bangalore.

But, aren't all women, everywhere, second-grade citizens — even those who play tennis in shorts? And we have enough to do to ameliorate their lot in our own country, without wasting time on teaching Mr. Z. a lesson or two...

3rd PRIZE

A YEN FOR KILOS

Rajasthan is one state where, particularly in the interior regions, child marriage is still performed to this day. In fact, it is the rule rather than the exception. It is common knowledge that on the day of Akha Tuj, child marriages, even of infants, are solemnised by the thousand. Nobody objects, nobody bothers. They live in a world, rather cocoon, all their own. Nothing changes their pace of life; nothing interrupts it. How many lives are thus sacrificed?

However, what may not be commonly known is the fact that in China's Gnangdong province, girls "sell" themselves like pork to potential husbands. It may amuse/inflame readers to know, that they price themselves at some 15 yen per catty (a little more than half a kilo) of body weight to men who would marry them. The report further states that girls worth this price belong to the category of "nice-looking, healthy, top-quality commodity." Now what does one make of this? Women's Lib in reverse?

KAMLESH VAID, New Delhi.

Do they really go by the half-kilo? Can someone just buy a pair of lips or breasts, or a fistful of lovely teeth? And God alone knows what else, besides? This is certainly a new dimension to a delicious Chinese meal!

HOW'S YOUR (MAL) PRACTICE?

The atrocities committed by doctors and their staff in hospitals have recently reached shameful heights. Everyone, by now, knows about the wrong eye-removal of little Nasreen and the forceps lodged inside a male patient. Isn't it a shame that those who command our respect as angels of mercy, who are revered as gods by simple village folk, should be so callous in performing their duties?

In western countries, doctors have a constant dread of the law, because even a slight negligence can impair a doctor's reputation considerably. Whereas, here, no such action is taken and hence carelessness and neglect continue. I agree that working conditions for our doctors are not always congenial but people are trying their level best to rectify them. It is a pity that a handful of such erring doctors smear the reputation of those who are totally dedicated to their profession.

If the Medical Associations take up such matters, I am sure they can curb these malpractices. Let the common man be able to trust his doctor and have faith in him.

B. MUKERJEE, Jodhpur.

As if little Nasreen and the patient with the "loaded" stomach were not enough, we now have an unfortunate fellow who was hauled off for major surgery, protesting that he was in tip-top condition! Of course, there have been instances of medical errors in the West but, with our people so poor, so helpless, the crimes seem magnified.

ENERGY WITH EXTRA REACH

CAS-KFP-7939

READERS' VOICE

Most articles raise a question, a comment or at least a criticism. Write them down and mail them to us!

J. P. AND WOMEN

I read with much interest and enthusiasm the article, "J.P. on Women" by Neerja Chowdhury (May 10). His views are most welcome and greatly to be appreciated. He is one man who fully understood each nook and corner of a woman's heart. By supporting their equality in society, he has proved himself to be a great man.

VIMALA SANKAR, Nagercoil.

BOUQUETS

Congratulations on your Special Issue on Environment and Conservation (May 17) which was indeed a collection of articles worth reading and re-reading. It is heartening that a vital issue like energy conservation has been properly highlighted.

One solution seems to be to eliminate the very need to consume energy in large quantities. For example, if people did not have to commute long distances to work, both fuel and valuable time could be saved. Also far more extensive use of the telephone could be resorted to in place of personal contact. Our leaders at the top would do well to pause and ponder alternatives before deciding to 'fly in' every time a matter demands their attention in some part of the country. Television has made it possible to watch a movie without having to stir out of the home. Simple lifestyles with the aid of modern gadgets can help us fight the energy crisis.

PRAMILA SATYANANDAN, Raipur.

SUPERB ISSUE

Heartiest congratulations on bringing out the special issue on Environment and Conservation (May 17). I trust readers will find it a refreshing change, full of useful information contributing to social awareness. The entire issue is superb and the range of subjects is nice and wide.

It is surprising that a report on Delhi, with its eminent air pollution, space congestion, water pollution and housing problems, has been left out. Also, the report on Bombay does not have adequate information and the necessary punch. Comparatively, the reports on Madras and Calcutta are well-presented.

Thank you once again for bringing out such a refreshing issue, especially in a magazine which is widely read by women.

A. K. LYALL, New Delhi.

THE LAST STRAW

Eve's Weekly has been gradually turning serious and your special issue on Environment and Conservation (May 17) is the last straw. Perhaps the gay Eve of yester-years is becoming an old maid or perhaps, for circulation reasons, she wishes to woo a different class of readers. May I suggest that whenever you bring out a special issue or a special supplement, you do not interfere with the regular features?

SATPAAL LAKHMNA, Jamshedpur.

CHILDREN AND V.D.

The article, "Children and V.D. — a conspiracy of silence" (May 24) shocked me out of my complacency. That children should be made victims of these terrible diseases and that we are doing so little about it, is hard to believe. Medical and social organisations should do all they can to implement the author's suggestions to safeguard and treat children menanced by V.D. Thank you for making us aware of this evil in our midst which can blight the lives of the citizens of tomorrow.

B. LEELA KRISHNARAO, Hyderabad.

NEXT WEEK

ISSUE OF JULY 5

AIR HOSTESSES AIR THEIR GRIEVANCES

In an unprecedented move, Indian Airlines air-hostesses have broken away from the established Union and formed their own Cabin Crew Welfare Group. They have also taken the Indian Airlines Corporation to court on grounds of sexual discrimination. A detailed report on their grievances and the views of the management.

HOME SAFE HOME

The second part of our guide to fire safety in homes.

THE GIFTED ONES

It is not easy to grow up cleverer than most of the other kids. Recent discoveries about the early lives of gifted children have shown how all children can be helped to develop to the full.

MARRIED IN CHILDHOOD

Child marriages are common among urban migrant labourers. Talks with some of them reveal some of the reasons.

Plus all our regular features.

Photograph : Brahm Dev

AVOIDING THE GENERATION GAP

...Not by bread alone does man survive.

Take the bread from hungry children

They won't cry.

Food alone won't ease the hunger in their eye...

Let them feel the love of all the human race,

Touch them with the warmth, the strength of that embrace...

Ranjan Amin

It can be safely said that in most societies, children are important to the extent that they add to the adult's self-image. Let them fall short of adult expectations, detract from this image, and trouble begins. In fact, couples go so far as to believe that they project a perfect image only when they have procured the rug, the furniture and the baby. The child must further look good, be of the right colour and sex and perform well.

As parents, we are fathers and mothers of a certain number of children. As adults, we are parents to all children. In this sense, adults are expected to possess certain attributes. They must have the capacity to love children, to appreciate their efforts and achievements, to understand their disappointments and grievances, to support and strengthen them in times of stress and, above all, to accept themselves as being considerably less than perfect.

When considering this subject, the first question that arises is: Why should we dwell on adult-child relationships at all? Is the relationship merely a matter of fate? We happen to be together in space and time, so let's get on and over with it? Or, does it deserve consideration because it is a crucial relationship, which casts its "shadow" on an on-going cycle of futures? Or is it important because adults project their past into the present and children project their present into the future and this process goes on through successive generations?

The second is: Who are the adults whose relationships carry meaning and consequence? Obviously, the first such adults are parents. A close second in the entire group consisting of non-parental adults are teachers. In this sense, "adults" refers to both parents and teachers. Home and school are the two great playgrounds and battle-grounds of adult-child relationships.

The third issue is: What is the objective of this relationship? In current terms, it is to produce a certain kind of "product." The process of production is largely provided by adult interaction with children. The goal is self-actualization — to raise happy, contributing individuals who are resourceful and self-reliant, not victims of inferiority and unfairness.

The final and most difficult question is: How does one achieve a relationship that works? There is no "assembly-line treatment" here. At best, adults should try and understand what they are all about, what children are all about and with this understanding, devise means by which the twain can meet.

The process of relating to each other results in certain very basic and essential learnings in children. Are these learnings going to be predominantly positive or predominantly negative? The way children feel about themselves and the sense of their own worth, comes to them from the extent to which they are valued by adults. Do their parents love them unconditionally? Do their teachers make them feel wanted and appreciated with no undertones of discrimination? Parents may not approve of everything that their children do and say, and rightly so. But it is not necessary to bargain with love, in words that are all too familiar: "If you don't listen to me, I won't love you." Be unafraid to love children in words and actions. It will not spoil them, as love is the response that encompasses the frictions, disappointments, and frustrations as well as the pride and joy of having children.

Children learn techniques for survival from adults. Will they learn to live by loving, caring, understanding and being honest, or by hating, fighting and cheating? Children imitate and identify with the people they admire and model their behaviour according to what they observe. What is the observable behaviour of adults?

The behaviour and attitudes of adults in relation to children are classified into three broad cate-

Photograph : Sanil

gories, viz authoritarian, democratic and permissive. In our society, the first and third are commonly found. The second pattern is tried out by forward looking adults, but given up, as they are often unprepared for the very freedom of thought and expression that they hoped to encourage in their children. When children contradict or question or prove them wrong, adults find it hard to accept. They find they have unleashed a tide with which they cannot cope.

When adults look back with nostalgia at their own childhood, they feel that it was a time when rules were clearly spelled out, rigidly adhered to, and questioning never entertained. They decide that this no-nonsense, authoritarian attitude is a simple one to practise. Consequently, strict controls are imposed. But adults may be surprised at the results. In some instances, children become rebellious and aggressive, challenging the right of adults to govern their lives. Other children may resort to deception, apparently conforming to approved behaviour, but indulging in forbidden acts in the absence

Photograph : Brahm Dev

of vigilant adults. Still others may be stricken by fear. They grow into individuals unsure of themselves and excessively dependent on adults as a result of rigid control. In all three instances, children grow up without understanding the rationale that underlies rules.

Certain other adults cannot bear the guilt of being traditional in the present-day context. They are confused about their role and may come through believing that being progressive is to be permissive. Children become a law unto themselves, tire of trying out the limits, to the immense horror of adults, who never anticipated that permissiveness could result in such abuse of freedom. This is actually the consequence of children experimenting without guidance or foundation.

Considering the undesirable consequences of authoritarian and permissive adult-child relationships, the democratic attitude seems ideal. It gives the best results, but is most complex in actual practice. In such a relationship, rules and controls are subject to revision and relaxation depending on the development of self-reliance in children. It also assumes that adults recognise that their function is to lend support to children only as long as and whenever it is needed.

Implementation of the "how" aspect of establishing effective democratic adult-child relations has a few basic requirements. It means that giving children time alone is not enough. We must give them something of ourselves by doing things together, playing games and laughing with them, by listening when they tell us of unhappy and upsetting events and by giving them glimpses into our own childhood and growing up years. All this will encourage them to be with us in work situations and increase their enthusiasm to share their experiences with us.

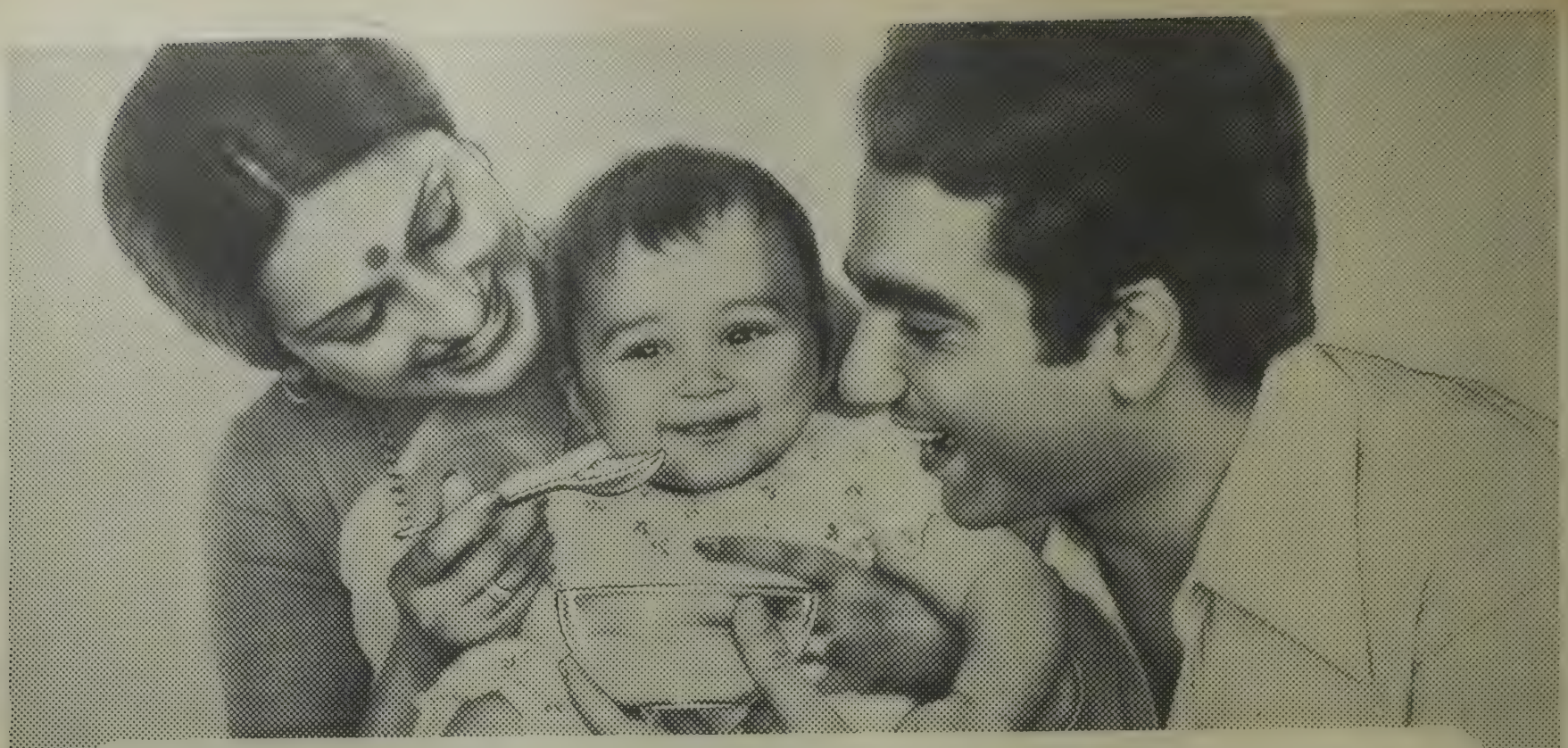
There is no need for adults to practise hypocrisy with children. Sometimes parents are afraid to admit their lack of financial success to their children. At great cost to themselves, they indulge their children so that they can keep pace with the children of wealthier parents. Teachers prefer pretending to be all-knowing rather than being truthful enough to say that even adults have much to learn. Fathers in particular often feel that being tender and compassionate is to appear unmanly, so a tough exterior must be maintained.

Adults, whether parents or teachers, **must not be afraid to exercise authority.** This does not imply a show of strength, but should convey how far and no further children will be allowed to go. Unless children know what adults expect and respect, they will lack the basis for thoughtful action.

A common though highly undesirable habit of adults is that of labelling children with epithets such as "lazy," "untidy," "dumb." This must be avoided because labels generally make a child either hang his head in shame or live up to them.

In concluding, it may be said that relationships between adults and children ought to be developed with a sense of tomorrow, in the belief that children are young in a world in which the adults are old and that children will grow old in a world the adults may never see. What are the tokens we are giving them of our hopes and behaviour?

Mrs. Amin is a Child Development Consultant in Bombay.



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Your baby needs Farex

Baby's ideal solid food

3 months—time for solid food

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3 months—time for more iron

"The best time to start the baby on solids is when he is between 2-4 months old. Although milk is a good diet, it is not a complete food because it lacks iron. This is why he needs solids containing iron."

—Dr. Subhash C. Arya: "Infant & Childcare for the Indian Mother."

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P.O. Box No. 19119 (FAR 135T), Bombay 400 025.

Doctors recommend Farex
Baby's ideal solid food for rapid all-round growth

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WHEN A FUSE BLOWS...

Pragnya Ram

ELECTRICAL ACCIDENTS ARE CONSISTENTLY AMONG THOSE CAUSING A GREAT NUMBER OF HOME FIRES YEAR AFTER YEAR. NEVERTHELESS THE HOME ELECTRICAL SYSTEM CAN BE MADE SAFE IF IT IS PROPERLY DESIGNED, INSTALLED AND MAINTAINED AND IF IT IS NOT ABUSED

Electrical mishaps which often result in fire are short-circuits in wiring and equipment, overloading and overheating of power sockets, and malfunctioning of appliances like the heater, iron, T.V., toaster, etc. With a little alertness, care and planning on our part, it is possible to prevent, or at least minimise the outbreak of such fires. Precautionary measures are indeed worth our time and attention so that our homes become safe — safe for ourselves and our family. A few tips which can be easily followed are:

Old power-cords get worn out by long use and lose their insulation resistance. Replace all power cords, or extension cords, that seem dry, cracked or have worn out spots in insulation. Fires can start from flashing, sparking, and short-circuits in wiring.

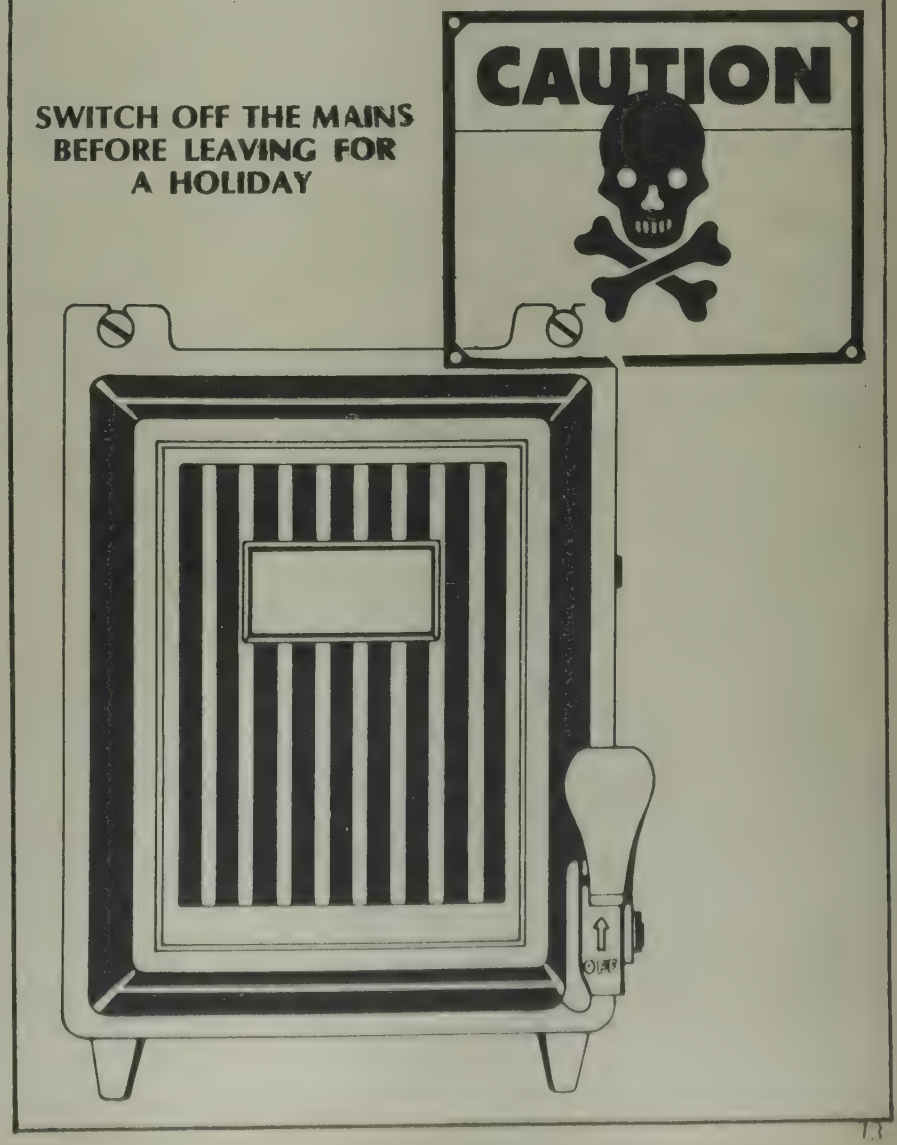
A fuse is as essential to an electrical system as a safety valve to any appliance working on the steam system like a pressure cooker or a boiler. If at any time there is a short-circuit the fuse on that circuit blows, and it automatically cuts off the power system.

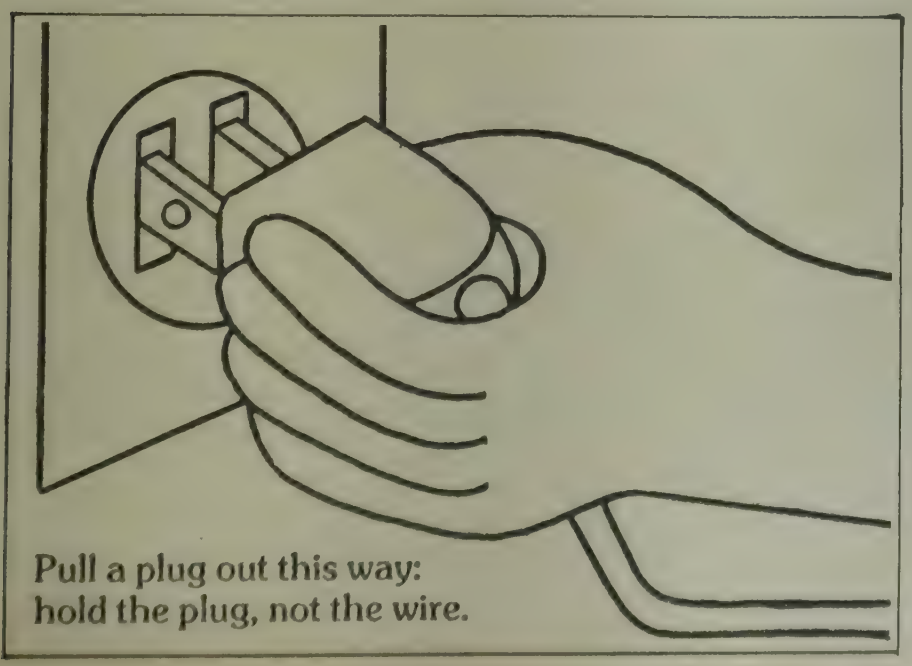
When a fuse blows try to find out the cause of the trouble before replacing it. Someone at home may have tried to use too many appliances on one circuit. Remove the various appliances fitted by some combination of multiple adapters. Then try the new fuse. But never replace a fuse with a fuse of higher rating than was intended for the circuit. A 30 amp. fuse is of no protective value for a circuit designed for 15 amps. It will in fact do a lot of harm.

Internal electrical defects can charge the outer metal enclosure of appliances. This is not discovered by us till a chance touching of the casing gives a shock. As a safeguard against such shocks one must ensure that the metal casing is properly earthed. In most of the electrical appliances currently marketed, a three-pin plug is provided in which one pin is the earth-pin with an earth-core connected to the metal casing. Again, just because the appliance is plugged into a three-pin socket doesn't necessarily mean that the earthing is adequate. If you are not sure of the grounding or if anyone has felt light shocks while handling the appliance, have the earthing checked by an electrician. Substandard buildings may have three-pin sockets, but still not have earth connections.

The neglect and improper use of extension cords between appliances and outlets is a major cause of short circuits. Makeshift arrangements for joining two cords are risky. Even the black adhesive insulation tape used for such joints is not always safe. For extra length, extension cords using approved adapters is advisable. But it should be a rule in every home that such cords be used only for temporary connections and not as substitute for permanent home-wiring. Loose connections between plug and socket, wiring and socket and lead cord and plug also prove sources of fire hazard. Also, if a plug of the right fit is not available, there is often a temptation to remove the insulation from the wire and place the bare ends into the socket. This type of connection is never secure and results in greater heat and spark. It can also easily dislodge from the socket, creating a shock hazard.

Electrical appliances can become ignition sources when they are left energized until they overheat. For example, bread left in the toaster for too long a time because the automatic pop





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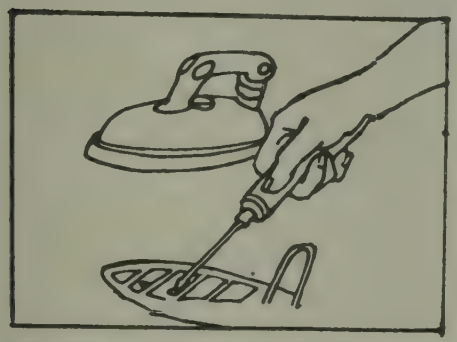
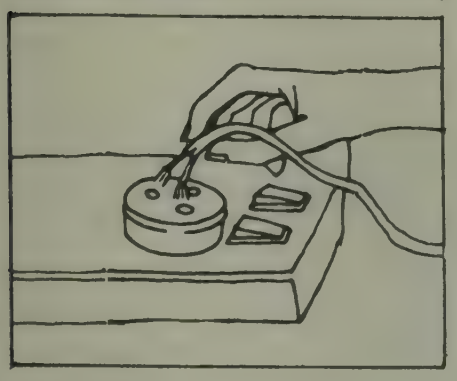
ASP. SS. 801

WHEN A FUSE BLOWS. . .

up is not functioning properly, may eventually burst into flame. The same is true in case of a manually operated toaster which has been forgotten. So too an iron left energised and then forgotten can mean trouble, and much more trouble if the ironing board is of wood and covered with a cloth. Care must be taken to see that the cord does not come in contact with the hot iron. An iron with thermostat arrangements for heat-regulation would any day be a safe investment.

A potential shock hazard is the combination of water and electricity. If an immersion heater has any internal fault, there is a great possibility of it electrically charging the water. Therefore if you want to check whether the water is heated to your requirement, never dip your fingers straight into the bucket. You might get a shock. Switch off the current and then touch the water. Plastic heaters sold on the pavements should be taboo in any home.





A different area in homes where we find a combination of water and electricity, are walls. This is particularly so in flats on the upper-most storey of a building. Rain water clogged on the terraces gradually seeps below and into the walls. Such leaking walls severely damage the wiring. The electrical resistance of the insulating material is reduced to a dangerous extent when in contact with water. The wood frame on which the wiring rests is also damaged, at times resulting in a fungus growth. The consequences could be electrical leakage, sparking and eventual fire. Water-proofing of the terrace-roof is an ideal and permanent solution to such a problem. But it is a very costly proposal. Giving a tar-coating before the advent of the rainy season every year would be helpful.

And finally keep all electrical appliances away from the reach of children. Drill into their ever-exploring heads the dangers of pulling out electrical cords, or putting their fingers and pencils into electrical outlets or even touching switch-boards. This way we would all have a little less to worry about our homes.

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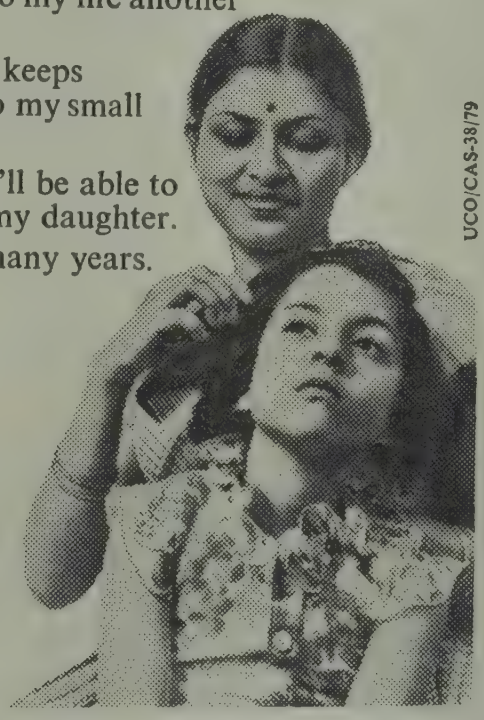

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KEEP YOUR HOME SAFE FROM ELECTRICAL FIRES — A CHECKLIST

1. Have you made sure that the household wiring does not show signs of wear and tear?
2. Do you have electrical repairs and alterations carried out by a qualified electrician?
3. Are wires running under mats or carpets or through doorways where they may be crushed?
4. Is temporary extension wiring kept to a minimum?
5. Are your electrical appliances adequately earthed?
6. Do you connect only one electrical appliance to a single socket outlet at a time?
7. Do you remove the plug from the socket after the use of the appliance is over?
8. Are plug points at low levels adequately covered/blanked so that children are not tempted to poke their fingers/pencils into the plug holes?
9. Is sufficient ventilation provided for the radio set, refrigerator, and TV so as to allow heat to dissipate?
10. Has your electrical iron a safe stand that keeps it clear of the ironing board or table?
11. Is your TV set switched off last thing at night and unplugged?
12. Do you switch off electricity at the mains before leaving for a holiday?

You should be able to answer "YES" to all the questions. If there are any "NO'S", take action right away to set matters right.

HUMAN INTEREST STORY

Facing a physical affliction with courage and making the best of life in spite of it is not the easiest thing in the world. True accounts of heroism in real life.

A TRAGIC ACCIDENT

CRIPPLED AS A RESULT OF A CAR ACCIDENT, JUNE JOSHUA NEVERTHELESS FACES THE FUTURE WITH REMARKABLE COURAGE. DURING THE MONTHS OF AGONISING PAIN SHE ENDURED WHEN IN HOSPITAL, SHE WAS OFTEN REMINDED OF ANOTHER TRAGIC ACCIDENT SHE HAD PERSONALLY WITNESSED — THAT OF YOUNG GITA BHARDWAJ WHO DIVED INTO A NATURAL SWIMMING POOL AT LOW TIDE AND, LIKE JUNE, IS NOW CONFINED TO A WHEELCHAIR

Jyotsana Kapoor

For Mrs. June Joshua, a lonely figure who spends most of her waking hours in a wheel chair, life has practically come to a standstill. Wife of a retired Brigadier and a well-known social figure in Army circles a few years back, she is now a cripple who cannot even lift a heavy book to read. A mere shadow of her former self, she valiantly tries not to give way to despair or tears. "My husband has practically given up his social life for my sake. My children, my sister and my mother spend most of their free time looking after me and trying to cheer me up. I do not want to hurt them further by crying before them or feeling sorry for myself," Mrs. Joshua said. "But once in a while I do feel like having a good cry and I do so in the privacy of my room. I feel much better and happy for quite some time after that."

Mrs. Joshua was reduced to her present state in an accident on March 12, 1975 and was in hospital for almost 7 months. She had to undergo numerous tests and operations and her life was one long agony and even today she is not free from pain. But all the suffering and pain has not shaken her faith in God. Though she says that she cannot help questioning the justice of it all sometimes. "I do not claim to have been a saint all my life," she said, "but I do not think I have been a wicked woman either. I have never harmed anyone intentionally all my life. I therefore sometimes wonder why this should have happened to me. I cannot do a thing that I enjoyed doing before the accident. I used to be such a good needle woman, now I cannot even hold a needle. I love reading and now I can't even hold a thick book. Oh well, I suppose it is all part of some grand design which is beyond human understanding. All we can do is to bear our affliction patiently."

Her accident seems to prove the inexorable working of destiny, because it occurred as a result of her trying to be kind and helpful. She had come to Delhi on a short visit to see her family at that time. Her husband was then the Sub-Area Commander, Bombay, and was due to retire the same month. He had got a job in Madras with a private firm and so she decided to go and see her mother and sister in Delhi before going to Madras.

"I was to return to Bombay on March 13, and had got my seat reserved for that day. But I met a friend of ours, Mrs. Pinto, wife of Admiral Pinto (now retired) and she asked me to go on the 12th instead, as her children were going that day and she did not want them to travel alone. I agreed and she got my reservation changed to 12th and came to pick me up in the morning that day. But we never reached the station. At a crossing on the way, our vehicle, a Jonga, was hit by a DTC bus and the six of us were thrown out by the impact. I lost consciousness and when I regained my senses I was being put in a car. It is really funny, but my first thought then was about whether my sari was in place!" She laughed at the thought and continued, "But I must say people around us were very helpful and within 40 minutes we were admitted to the Military Hospital." Mrs. Joshua was the only one who sustained so many serious injuries. Admiral Pinto's children and other members of his family escaped with just minor ones. Her ribs punctured her lungs and she is now living on half a lung only. Compressed fracture of her three vertebrae resulted in paralysis of the lower limbs.

"The whole thing was like a nightmare. For a few days I was desparately fighting for life. In fact, on the tenth day after the accident everyone lost hope. Due to severe pain in my body, I could not expel the blood and mucus collected in my left lung. The doctors decided to perform a tracheotomy, and this saved my life. But I never

imagined that I had lost the use of my legs permanently. By mistake one day, my sister told me that I might never be able to walk again. It came as a shock to me, but I think when one is in such a helpless position, God gives one the strength to bear such shocks," she reminisced.

While in hospital, Mrs. Joshua was often reminded of another accident she had witnessed a few months earlier. "That was a remarkable coincidence," she said. "I and my husband, along with our friends, Maj. Gen. Michigan and his wife, who had just returned from Indochina, had gone to the United Services Club swimming pool in Bombay to watch the sunset. Suddenly our attention was drawn to a slim and pretty young girl on the diving board. We could not help admiring her beautiful figure and stood watching her dive into the sea. But when she did not surface for some time, Maj. Gen. Michigan remarked that perhaps the girl was in trouble and sure enough she was. She had hit the ground as the tide was out. We were all stunned and watched helplessly as she was brought out of the sea, given artificial respiration and sent to the hospital in a car. We all felt very sorry for her, but who could have imagined that I myself would soon be in the same condition? During the long and lonely hours that I spent in the hospital. I was often reminded of the incident and could not help wondering about the fate of that beautiful girl, Geeta Banker, as she then was. I was very happy to learn from someone that she has married and is leading more or less a normal life."

At the Military Hospital the doctors were against any kind of surgery and gave her only therapy treatment, but when she went to Madras, a renowned surgeon there gave her some hope and operated upon her. The operation was done a year after the accident. The same doctor had successfully operated in many similar cases. "But I was not lucky," Mrs. Joshua said. "May be time and age were against me. Had the operation been done a little earlier or had I been a little younger, it may have been successful. So instead of getting better, I got arthritis after the operation and doctors told me that therapy was the only solution. I went to Bombay for the treatment and was given a lot of hope by a well-known lady therapist there. She was recommended to me by Admiral Pinto who has always been trying to help me after the accident. My biggest disappointment came when even she could not do anything for me. I lost all hope after that and resigned myself to my fate."

"The therapist tried her best to at least enable me to move from my wheel chair to my bed," she continued. "But it was of no use. I cannot do anything on my own now. I have to have two ayahs to lift me and put me on the wheelchair or take me for my bath."

So now Mrs. Joshua has one full-time ayah and another who comes for a few hours in the morning. She cannot even move her wheelchair herself and has to depend on someone else to push it around. Her dog is her constant companion and goes wherever her wheelchair goes. "My family has been simply wonderful. My two children and my grandchildren are my life today. They really keep me going and spend a lot of time with me. I cannot persuade my husband even to go for walk in the evenings. My family members are the ones who have kept me sane," she said.

Mr. Joshua got himself transferred to Delhi a few years back as Mrs. Joshua wanted to be near her family there. They all live close to each other now and keep dropping in at her place all the time. Her husband says, "Throughout this miserable period, my wife's courage and fortitude have been exemplary. Her faith in God never flags and she never complains about the pain which she suffers constantly. Her faith sustains all of us around her. Visitors are often amazed at her cheerfulness."

Mrs. Joshua spends most of her time reading light books, newspapers or just sitting on the verandah. "Our life was full of parties, I was an active church member and led a very busy life," Mrs. Joshua reminisced. "Now I have become a recluse. I hate going out and being stared at by others. I am a shy person by nature and get very self-conscious when people try to help me, and some odd problems always arise when I go out. I feel comfortable and secure in my own home. But one thing I have discovered during this period, and that is, in this world there are more people who are good than people who are bad. Most are so generous, kind and thoughtful. My accident has also made me more tolerant towards human frailty in general."

The Joshuas have been married for 33 years now and have shared many joys and sorrows together. Mr. Joshua does not mind giving up his social life for the sake of his wife. "I do not even miss it now," he said. "But before June's accident we were both great party givers and goers, and she was a great organiser, whether it was for the YWCA or the Army Women's Welfare Organisation, or doing social work for wounded soldiers. Now we seem to be quite content staying at home with our loved ones and reminiscing about the great times we have had together. But now that we have neither any property nor a bank balance, in our weaker moments we are sometimes apprehensive about the future but then our faith reassures us and we decide to let the future look after itself."

Mrs. Joshua is very grateful to all the people who came to see her and spoke words of encouragement when she was in hospital. She had a never ending stream of visitors. Even now friends visit them often as they all know that Mrs. Joshua cannot go out. "Even Mrs. Indira Gandhi who knew me slightly through her P.A., kept inquiring about me and also sent me a get-well card after my accident," she said happily. "It is the memory of these small gestures and of the happy times I had before my accident which I treasure and which give me strength to face life."

Pain, Mrs. Joshua said, has become part of her life. "I am never without it and so am always taking pills. And my husband encourages me to face life cheerfully. Every day in the morning he asks me if there is anything I want. He sits with me every evening and tries his best to make me laugh," she said with a happy smile lighting up her face. "These are the things which keep me going."

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By Mohanlal P. Gandhi

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SIMI:

HOW SHE MISSED A CARLO PONTI FILM

Adelaide Chand

Simi leans back in a painted wickerwork chair on the terrace of her elegant Malabar Hill flat, ready for what is probably the umpteenth interview of her career. She's cool and chic in a simple off-white dress, a cascade of lustrous hair hanging down her back like a shampoo ad.

She takes a meditative spoonful of iced melon and starts off with her career prospects: "I wish I knew what it is that's preventing my career from taking off. I've been around for so long and yet..." she sighs, but without a trace of self-pity, "Anyway," she brightens up. "I've got a number of good releases due this year, and the one I'm banking on the most is Subhash Ghai's 'Karz', where I play the pivotal role. Subhash had come to me with the script and said he'd written the part with me in mind. When I hesitated initially, because of the negative shades to the character, he very emphatically declared that if I didn't do the role he wouldn't make the film. I didn't believe him at the time, of course. I thought it was just another of those grandiose filmi gestures, but now I'm sure he meant it."

BAD BREAKS

Another director Simi enjoys working with is B. R. Chopra. "I'm always game for a film with him, regardless of the length of my role. I did small appearances in his 'Burning Train' and 'Insaaf Ka Tarazoo', and now I'm playing the lead in his latest, 'Teri Meri Kahani', opposite Vikram and Suresh Oberoi."

Simi's had a lot of bad breaks. Quite a few people thought she would make it big on the International scene after Conrad Rooks' "Siddhartha", but — "I was plain unlucky," confesses Simi.

Just before "Siddhartha" was released abroad, Italian producer Carlo Ponti (Sophia Loren's husband), saw her in Satyajit Ray's "Days and Nights in the Forest" and decided to sign her on for the female lead opposite Jack Nicholson in his Antonioni-directed "Passenger".

"Maria Schneider, who was then in a mental sanatorium, had been giving him a lot of trouble and he wanted to replace her," recalls Simi. "So I flew down and had a talk with Antonioni, but before things could go further Schneider's agent stepped in with a medical document stating that his actress-client was perfectly fit for work and to replace her was actionable. So that was it," sighs Simi. "I cried every night for a WEEK, it was so upsetting!"

She says the kind of awe and admiration which Ray inspires abroad is unbelievable. "When I met Antonioni he seemed more interested in finding out Ray's method of working than in me! He questioned me minutely about his camera positionings, whether he handles the camera himself, the number of re-takes he does, etc."

COULDN'T CONFORM

Simi says she's far more comfortable in the Hindi film industry today than she was when she first joined. "When I first entered Hindi films I couldn't conform. I felt so alien and out of place — my appearance and personality differed totally from the concept of the traditional sari-clad Indian heroine. My short hair, Westernized clothes and accent stuck out like a sore thumb — in fact, I fitted more completely into the concept of the vamp rather than the heroine!

"Now, of course, with things having changed radically ever since the advent of heroines like Zeenat and Parveen, I feel much more a part of it all. In the beginning, I couldn't even talk to people — I'd just sit in a corner, shy and withdrawn. Now I've grown more open and extrovert. I finally feel I belong here, that I've found my roots. And there's nothing else in the world I love doing so much as acting!"

Photograph : Abner Bhastekar

WOMEN IN FOCUS

NAJMA RASHID

ON HER COUNTRYWOMEN

"The life of a diplomat's wife is certainly not all red carpets and receptions, but I refuse to be bogged down," said Najma Rashid, wife of the Dy. High Commissioner for Bangladesh in Calcutta, at an august gathering of women. She was speaking on "The Women of Bangladesh in the present era," and her factual reportage of the new era which has commenced in Bangladesh was of some interest to Indian women.

Mrs. Rashid, newly come to Calcutta, from the nine-year old Republic of Bangladesh, had connections with Calcutta through her father, Mr. Justice Amin who was a judge of the High Court until 1947 and later, Chief Justice in East Pakistan. Najma studied in Dacca pursuing her ambition to teach. Happily married to a young diplomat, Mr. Harunor Rashid, and the mother of three, Najma let nothing stand in the way of her teaching programme. She taught in the St. Francis Xavier School in Dacca from 1973 for six years.

Najma is also involved with Red Cross work and helps with the Blind and the Crippled Children Home in Calcutta. "What is the most meaningful progress you have seen in your country regarding women?"

Najma Rashid answered, "The most meaningful one is that which has benefited the women of not only privileged classes but those who had been neglected in the past. Women Cooperative Societies in rural areas, for example, are helping to make them self-reliant. Take also the higher percentage of girls going in for higher education. Take the 'revolutionary' fact of girls in Bangladesh now allowed to wear any western dress they choose and to have the dignity of having a courtship period before marriage. Take the incentive given to women in business and to the formation of women's cooperatives in towns and villages to further their objectives."

"What about women in professions?"

Mrs. Rashid answered, "10 per cent of all Government jobs are supposed to go to women, while 50 per cent of all primary school teaching posts are reserved for women. There are a number of women in the metropolitan police also. The President's cabinet of this young republic consisting of 85 million people and inhabiting 54 thousand square miles, includes a distinguished woman scientist in the Cabinet, Dr. Amina Rahman and as Adviser to the President, Mrs. Binita Roy. The first woman to become High Commissioner for Bangladesh to Sri Lanka is Mrs. Tehmina Ahmed. "Our women have started experimenting with new methods of agriculture, fostering cottage industries and folk art ' and are taking part in pisciculture for the first time, a thriving potential of Bangladesh, which is rich in rivers, canals and inland lakes."

Mrs. Rashid was questioned about the illiteracy problem which is on a par with ours. She said that a massive 5 year programme for mass literacy is on. This mass literacy programme has its central cell in the President's Secretariat and works down to the sub-division levels. Mrs. Rashid has worked in the programme.

Like India, Bangladesh has realized that women power is power to the nation.

Tapati Mookerji

BEAUTY BULLETIN

BROKEN VEINS

The tip of my nose is covered with tiny broken veins. These are visible through the skin and give an awful appearance. Any remedy?

What is a "blunt" cut?

A.P. (Srinagar)

Sometimes the tiny veins break due to severe cold in which case you should apply ice as an astringent on the face.

If they are permanent, they can be removed by surgery. Consult a good plastic surgeon for further guidance.

Hair which is cut to fall to the same level all around is called a "blunt" cut.

FOLLOW THESE TIPS

I am a 21-year-old stenographer. My skin has suddenly started erupting into pimples. What should I do? Please suggest a home remedy.

Is bleaching harmful for the hair?

R. P. (Ahmedabad)

REMEDY FOR PIMPLES

You should keep your face absolutely clean to prevent pimples. Clean it well two-three times a day with a medicated soap. Or wash face with besan. And never squeeze the pimples.

Mix a little boric powder and eau-de-cologne to form a paste. Apply this on the face, then dry and rinse well. This will dry out the pus and leave the skin free of scars.

Watch your diet, too. Cut out sweets, fried and spicy food, and include vegetables, fruits and milk. Also drink plenty of water.

Since your hair is dry, bleaching is all the more harmful. When bleaching hair, perming or tinting, chemicals are used which have a harmful effect. These in the long run tend to make the hair dry, brittle and coarse. Your hair needs nourishment — so condition it weekly.

APPLYING COSMETICS

I have just started using make-up, but I don't use eyeshadow. What is the correct order of using the cosmetics? I have observed my friends applying them, but I am confused. Please advise.

P. M. M. (Bombay)

First clean your face and pat dry.

Begin with the foundation. Apply it well including the eyelids and jawline, and blend well so that no line of demarcation is visible.

Eyeshadow is applied after the foundation.

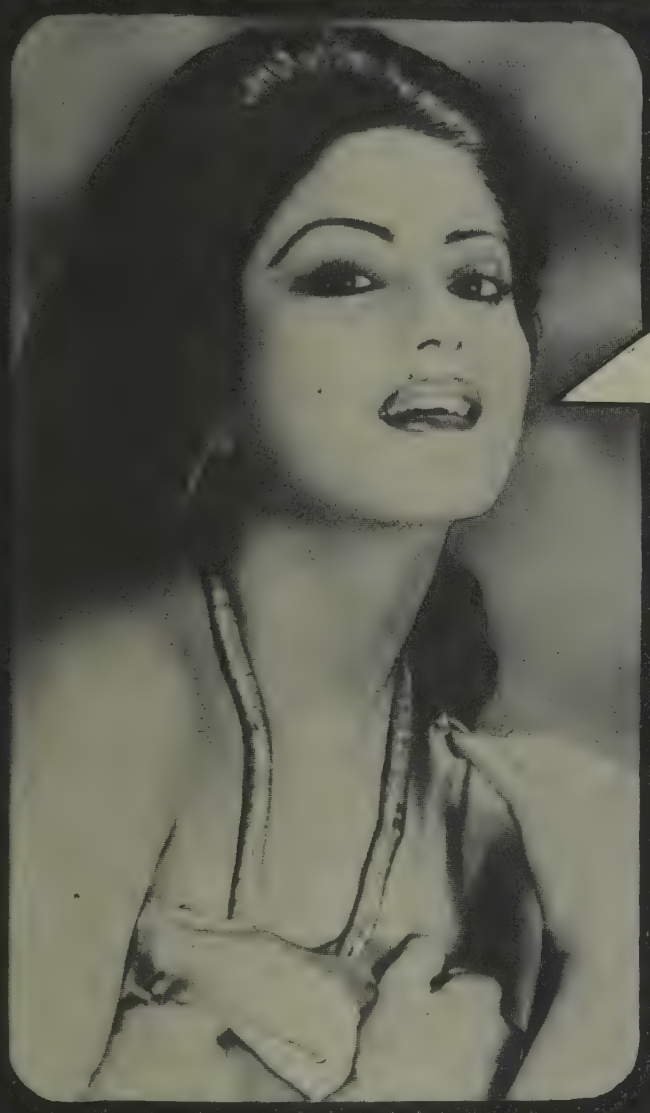
Eyeliner helps to define eyes. Apply it close to the upper and lower lashes to make your lashes look longer.

Now apply mascara to upper and lower lashes. If your lashes are light and skimpy, apply two coats to make them look long and luxuriant.

Apply rouge or blush-on. Smile to find the fattest part of the cheeks, the part where it should be applied. Blend well.

Finally comes the lipstick. Don't leave out the corners of the lips.

rum & coke

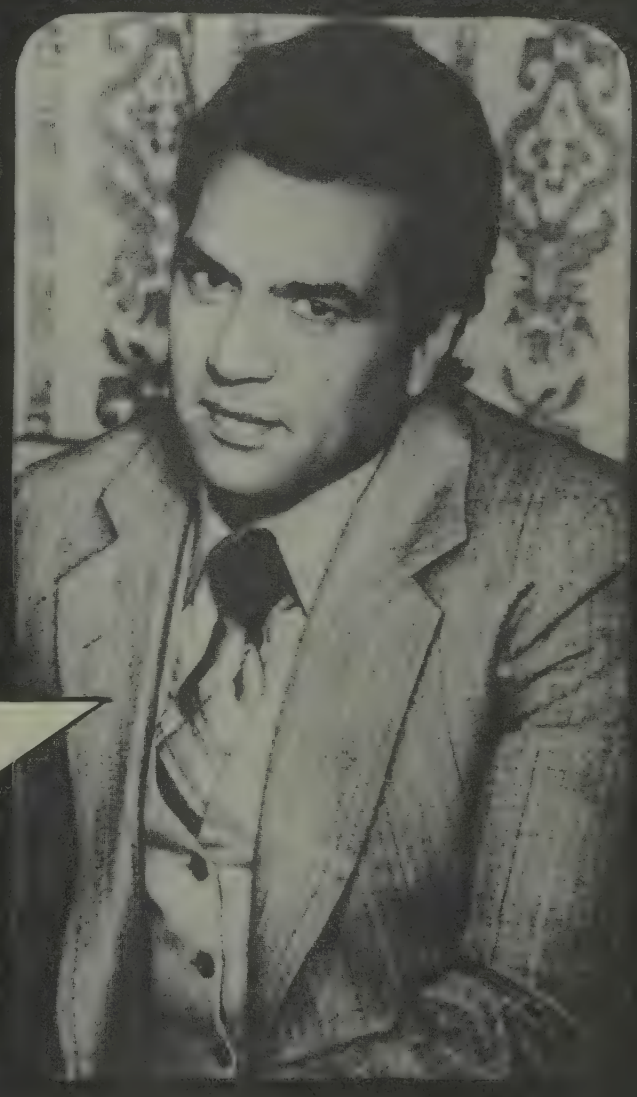


"What I like about Star & Style is that the gossip is never stretched too far. It's spicy without being malicious."

– MOUSHUMI CHATTERJI

"I consider Star & Style a part of the film family. That's why I like to know what they have to say about us."

– DHARMENDRA



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LITTLE SCENE STEALERS

From a very early age many children are particular about their looks. They know exactly what they want, especially when it comes to clothes and hairstyles.

We have featured here a few attractive styles for little girls. Perked up with colourful beads, ribbons, hair-clips and fresh flowers, they are sure to enchant the little party goers.

But above all, healthy, well-cared-for and well-groomed hair is always the winner.

Hairstyles — courtesy:
Beauty Parlour Tokyo, Bombay

Photographs : Taiyeb Badshah

Underrated, if noticed at all, women's contributions to society have nevertheless been considerable. Spotlight on women achievers.

KONAMNENI AMARESWARI

ANOTHER BARRIER CROSSED

"I come from an agricultural family in Appikatla, in the Guntur district," says Justice Konamneni Amareswari, "and no one, when I was small, had the slightest inkling that I could ever be a Judge one day."

Smt. Amareswari is the first lady Judge to be appointed in the High Court of Andhra Pradesh, and also the first lady Judge in India to be appointed directly from the bar as a High Court Judge. Mrs. Anna Chandy who retired as a Judge of the Kerala High Court, and Mrs. Janaki Amma who is a sitting Judge of the Kerala High Court were both elevated from the Subordinate Judiciary.

"I had no connection with officialdom, whatever," says Smt. Amareswari. "One day my uncle who had been observing me and thought I was a very bright girl, asked me if I would like to study in the St. Joseph's Convent in Guntur. My parents opposed him. They did not want me to study further. But my uncle took me away — it happened just like that."

Smt. Amreswari was married when she was only 14 years old, but as her husband was himself doing his B.A., she was able to continue her studies. She did her M.A. in Politics and History from Andhra University in Waltair in 1949, and took her B.L. degree also from Andhra University. She became an apprentice in the Chambers of Mr. Justice Munikannaiah, a former and very well known Judge of the Andhra Pradesh High Court, and enrolled herself as an Advocate in the Madras High Court in 1952. After the formation of the Andhra State, Smt. Amareswari shifted to Guntur in 1954, and set up practice independently. In 1956 her husband and she moved to Hyderabad.

Does she feel that women should work?

"Definitely," she replied. "A woman can then supplement her husband's income, and help meet the rising prices. She can also hope for a better standard of living, both for her husband and her children."

Would she advise women to take up the legal profession or would she dissuade them, thinking in terms of her own experiences?

Of course she would advise them to take up the legal profession, she replied, her own experiences with colleagues and superiors had been good. Asked whether she approved of women as judges because it is a widely held belief that women are governed more by the heart than by the head, she vehemently repudiated this myth. "Women can use their heads as well as men, and in fact women are more compassionate and often see both sides of the picture." She feels that women have certain rights, and that they should get their due and should be well educated.

"Women can make very good lawyers. Many women have the gift of the gab, are argumentative and persuasive, have keen minds and intellects and excellent retentive memories, and who can fight a woman's cause better than a woman?" she asks.

"Our work no doubt is very time consuming and leaves us very little time for hobbies or leisure." She is fond of gardening, reads magazines, and likes playing cards. She has three children — two sons and a daughter.

"Given a chance," she says, "we women can do as well as the men," and when given a chance Smt. Amareswari was as good as her word. She handled the Transport cases particularly well and won praise all around.

"A Judge's work is exacting," she says. "It means being at work 10 a.m. to 4 p.m. and then working at home, preparing the papers. It is exacting, but very satisfying."

Smt. Amareswari was appointed Government Pleader in the A. P. High Court for the State of Andhra Pradesh in October 1974. She was the Vice President of the A. P. High Court Advocates Association during 1975-76 and Vice-President of the Indian Federation of Women Lawyers, A. P. Branch, and Member of the Bar Council 1960-61. She was appointed a permanent Judge from June 1975.

The Lions Club of Hyderabad gave her the Certificate of Merit when they honoured distinguished women in the State, during the Women's International Year.

"We are doing right," she says, "when we refer to our children as our national force — but we must do something for the undernourished, illiterate and delinquent children." She was speaking at a Lions Club function for Children's Day. "I entreat every single parent," she said, "to feel it is his or her responsibility to try and understand his or her child. We must not let the generation gap destroy our hold on them. Our children are our hope and future."

Bilkiz Alladin

HEART TO HEART

Confide your personal problems to Dr. Mahinder Watsa, c/o Eve's Weekly. Dr. Watsa is a leading sex and marriage counsellor and will answer your queries every fortnight

PREDICAMENT OF YOUNG COUPLE

I am 26 years old and my girl friend is 23. We love each other deeply and intend to marry after a year.

We are afraid of sexual intercourse but indulge in heavy petting. As a matter of fact, some of the sperms are released around her thighs occasionally. Is she likely to get pregnant?

Your predicament is common to many young couples of today. Heavy petting is probably the commonest mode of release of sexual tension between couples who are engaged or have decided to get married. While physically no harm arises from this, doctors have come across a pregnancy occurring in a woman with an intact hymen where sexual discharge has occurred on the thighs. And emotionally, the frustration can build a tension leading to irritability. It may not be possible to restrain oneself, and later you may regret the action. Specifically, if you are going to get married shortly, it is advisable that you stop going to the extent you are. You could indulge in light. petting.

CONSULT A COUNSELLOR

TENSION-RIDDEN MARRIAGE

I am good-looking and have been married for just over a year. I often think of committing suicide because my marriage has put me under terrible tension. My husband is highly qualified and has a good government job.

On the first night of our marriage and a few days after that he was unsuccessful in consummating our marriage. Since then he has not touched me and there is no love, regard or affection between us. We have frequent misunderstandings and we sleep in different bedrooms.

I am now with my parents. Suddenly he came back last month and was very affectionate towards me. I am confused because he says I am normal and that I should enjoy life, and that children are important. He also hints that I should have other men in my life because he has 'no hopes'. I want to help him desperately but he refuses to consult a doctor. What should I do to save my marriage?

One of the most traumatic experiences, producing great anxiety and loss of confidence is the failure of the man at sexual intercourse. Like your husband, many others, too, believe that all is lost and they cannot be helped.

Your husband should consult a sex therapist or a competent psychiatrist who specialises in such matters. But he must be prepared to seek help.

Often a counsellor has found that sheer lack of knowledge of marriage responsibilities and particularly ignorance of the sexual act produces severe anxiety, which results in loss of confidence. Some cases have deep-seated problems requiring psychiatric investigation and care.

It is difficult to judge off-hand the depth of your husband's problem but from the lengthy description given, it is likely that counselling can restore his confidence and help him cope with his premature ejaculation and also resolve the interpersonal conflicts between both of you.

eve weekly / nalini SAREES

ANNOUNCE

THE WINNING COLLECTION

Here's another fantastic chance for our readers to win a fabulous wardrobe from Delhi's exclusive and most popular boutique, **NALINI SAREES,** to participate in the lucky draw and win prizes worth Rs. 20,000 in the form of readymade garments.

Look out for this feature every month from July 19 to December 1980. Clip and keep only the coupons which will be published along with the features. The six coupons collected will entitle the sender to participate in the lucky draw to be held by Eve's Weekly around February 1981.

So, here's your chance to be totally different and attractive in smart ensembles created to suit all ages and sizes. Ranging from sarees — chiffons, cottons and silks — to gorgeous midis and salwar-kameez ensembles.

Prizes are in the form of readymade garments from Nalini Sarees: 1st Prize — wardrobe valued at Rs. 10,000; 2nd Prize — wardrobe valued at Rs. 5,000; 3rd Prize — wardrobe valued at Rs. 3,000; Plus 10 consolation prizes of outfits valued at Rs. 200 each. The garments available for selection are specially made for housewives, mod young women and children.

Start collecting your coupons from the **July 19, 1980** issue. The six coupons collected should be sent **in one lot** to the Editor, Eve's Weekly Ltd., Peraj Building, Bombay Samachar Marg, Bombay — 400 023.

DO NOT SEND INDIVIDUAL COUPONS

The decision of the Management, Eve's Weekly Ltd., will be final.

Watch out for our first feature in the issue dated July 19, 1980.

PLAYTIME PRETTIES

Children are unkind to clothes and the way they wear them out is the parents' nightmare, but then one wants one's children to be always well-dressed within the budget you can afford. This calls for charming dresses fit not only for day-wear but also for parties and play and for going on visits too. White and light pastel shades are the natural choice for the warm months to beat the heat. Stylewise — practical dresses with a few frills, ruffles, trimmings and smocking and enchanting brightly coloured transfers of scenic and nursery prints. Available in all sizes, you can always find what you want for your younger girls.

ABOVE: For your tiny tots two trendy yellow dresses, both designed the same way — puff sleeves, frills, tie-ups and colourful nursery transfers.

RIGHT: When the sun shines, out come the little girls in sun dresses with dainty shoulder tie-ups and halter necks. Smocked and appliqued on light pastel fabric to keep the little ones cool at play.

Courtesy: Jack 'n' Jill, Children's Wear, Bombay.

It's fun and frolic on a Sunday evening! Dresses with bright patch pockets and appliques, trimmed with delicate bias and tie-ups. Gathered and pleated to give more freedom of movement to this active age.

Ready for a birthday party in 'angel' dresses in white jersey, polyester and 2x2. Sparked with colourful transfers and matched with plain and striped materials. The pleated dress has a smocked yoke with pretty posies embroidered in red.

Photographs : Taiyeb Badshah

YOUNG VIEWPOINT

A forum for young people to express their opinions, share news about their activities and get to know more about each other

Sandhya Rao : COURAGEOUS YOUNGSTER

Eight year-old Sandhya Rao of Modinagar, U.P., is the youngest girl to win the coveted 1979 National Award for Gallantry.

While picnicking near a waterfall at Mussourie Dasna, her 3 year-old brother, Kishore, running along the steep bank of the Ganges Canal, slipped and fell into the swirling waters. While the other children looked on in a daze, Sandhya, aged seven, lost no time in jumping into the canal to rescue him and prevent him from being carried away to the waterfall by the swift current. Later her shouts for help attracted the attention of the people nearby and both were rescued. In recognition of her uncommon presence of mind, sharp reflexes and outstanding courage, the Indian Council for Child Welfare conferred this annual award on her.

Rama Rao

Devaunshi Ved : DANCING TOWARDS FAME

Among the talented children selected by the ministry of education and culture for the award of scholarships in different cultural fields was young Devaunshi J. Ved who has been chosen from Maharashtra for Bharat Natyam.

12-year-old Devaunshi has been learning Bharat Natyam under the able guidance of Mrs. Komalvalli Krishnamanj since the last four years. She won the first prize in the Maharashtra Inter-School Dance Competition conducted by "Anurag", a cultural organisation in Bombay.

WINNERS

Monisha Pinto : A WRITER IN THE MAKING

"I write on the heights of life and on people and their different emotions," says 15-year-old Monisha Pinto, who has won two awards from the literary magazine, "Thoughts International", edited by Graham Greene.

Her poem, "Crumbs" and her story, "Seconds" were selected from 4,500 entries. The competition which is held every five years, was judged by prominent writers including Arthur Hailey, Frederick Forsyth, Alistair Maclean and Sir Alfred Hitchcock. Monisha received 3,000 Australian dollars and two medals.

She started writing poetry at the age of eight. She has also written eight children's books which she hopes will be published soon.

Monisha is a student of the Cathedral and John Connon School in Bombay and would like to take up journalism. She is also interested in history and anthropology. Her hobbies include sketching, cooking, listening to music and collecting anything from shells to rocks to leaves. And she loves telling stories to children.

Monisha writes anywhere and at any time. Once she wrote a poem on a serviette in a restaurant. As a result, she is always losing her poems.

Marcellus Baptista

ALL THE WAY

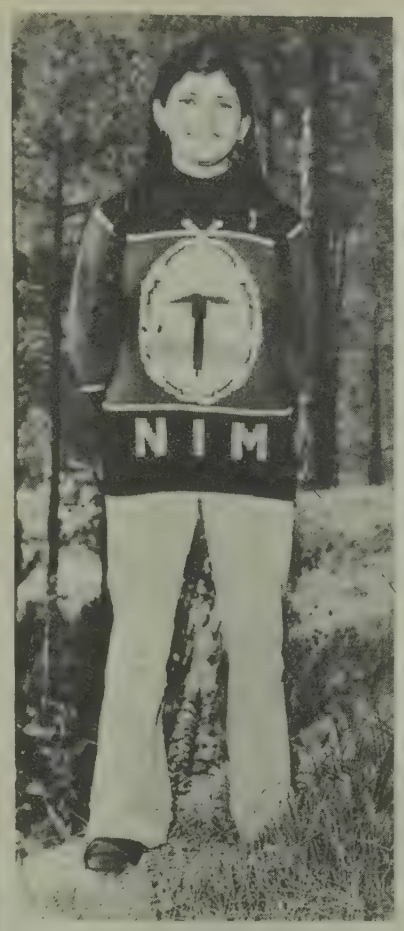
Nivedita Kothare : MOUNTAINS ARE FOR CLIMBING

Nivedita Kothare is a young mountaineer in the making. Recently she was presented the ice-axe at the graduation ceremony after having completed the "Basic Course in Mountaineering" at the Nehru Institute in Uttarkashi.

She has also undertaken a rock-climbing course in the Western Ghats and made it to the top of Rudugaira which is 19,000 feet high.

Nivedita became interested in rock-climbing in 1977 when she participated in a nature camp in Manali organised by the World Wildlife Fund.

Presently, Nivedita is a First Year student of N.M. College, Bombay, and an active member of the "Adventurers and Explorers Club" which conducts rock-climbing expeditions every week.



Pradnya Dani : A TASTE FOR SPEED

The novel "Stretch-a-Rupee" race introduced by M/s. Kinetic Engineering Ltd., Pune, was won by Pradnya P. Dani, a young college student. 59 people participated in the race. She travelled a distance of 20.8 km in a rupee worth of petrol on her Luna along the busy Bombay-Pune highway. The race was supervised by WIAA and RTO officials.

Last year Pradnya won the Luna race arranged by the Jaycees.

Chamon Lal and Chhayalbin Bhoya : COMMENDED FOR BRAVERY

Amongst the fourteen children from all over the country selected by the Indian Council for Child Welfare for the National award for bravery for 1979, were 12-year-old Chamon Lal of Himachal Pradesh and Chhayalbin Lohanbai Bhoya of Gujerat, winners of the Sanjay Chopra and Geeta Chopra National award.

While returning home one evening through a forest, Chammon Lal and his two friends were attacked by a wolf. Chamon pushed the children aside and caught hold of the animal's forelegs. He fought bravely. He was seriously wounded, but did not let go till he was rescued by a group of villagers.

Chhayal and her sister Nirmala had taken their cattle for grazing in the forest when Nirmala was suddenly attacked by a 10 feet long python which wound itself round her leg and attacked her. When she shouted for help Chhayal rushed forward, pried open the mouth of the python and freed Nirmala's leg.

H. K. Gupta

Geeta Luthra : HOCKEY CHAMP

An outstanding hockey player, Geeta Luthra represented Delhi at Kapurthala, Ujjain, Sangrur and Madras. Her interest in the game was kindled early in childhood since her parents were good hockey and tennis players.

Geeta lamented the fact that in India talent was considered a secondary factor even in the field of sports and she attributed this as the reason for the poor quality of sports in the country.

Her greatest achievement during her college days was a hockey tournament organised under her as Sports President.

A former student of Presentation Convent and Lady Shriram College, she is presently studying law at Delhi University. She is also a part time Youth Correspondent in the News Service Division of AIR. Her hobbies include writing sports articles for newspapers and magazines.

C. P. Rajendran

PERSONAL CHOICE

EASY ON THE BUDGET

If you enjoy planning meals with ingenuity and imagination, our hostess MRS. MALATI AMBERKAR helps you with a number of simple but delicious dishes prepared with just a handful of ingredients, and at a very low cost.

Mrs. Amberkar's regular cookery classes cater mainly to college students and young working girls. With the use of time-saving devices and easily available ingredients, they are taught to dish out meals in a jiffy. Besides cooking, she takes an equal interest in handicrafts, sewing, painting and home decor.

Photograph : Taiyeb Badshah

CHICKEN CURRY

1	medium chicken
2	large onions, chopped
4	tomatoes, chopped
½	tsp. cummin seeds
1	tsp. coriander seeds
2	tsps poppy seeds
4	red chillis
½	tsp. turmeric
4	cloves
2	pieces cinnamon
2	cardamoms
½	fresh coconut
1	inch piece ginger
4	cloves garlic, flaked
2	tbsps. oil

Roast the coriander seeds, cummin seeds poppy seeds, chillis, cinnamon, cloves, in one teaspoonful oil. Remove and fry the onions, coconut, ginger and garlic in two teaspoon oil. Grind all the above masala to a fine paste. Heat oil in the cooker body. Add chicken pieces and fry. Add the tomatoes, ground masala, turmeric and fry. Add salt and water. Close and cook on medium heat for five minutes.

PEA PULLAO

250 grams basmati rice
4 green chillis
8 cloves garlic, flaked
1 tsp. garam masala
1 cup curds
4 tbsps. ghee
150 grams peas, shelled
1 inch piece ginger
3 medium onions
2 tsps. salt
½ tsp. turmeric powder

Wash the rice. Grind the chillis, ginger and garlic to a fine paste. Apply this paste to the washed rice and peas along with one cup curds. Keep aside for thirty minutes. Cut the onions. Heat ghee in the cooker body. Fry the onions for three minutes. Add rice and peas and fry for five minutes. Add water, salt and garam masala and cook for three minutes. Serve with chopped coriander leaves.

RAJMA

250 grams rajma
100 grams onions
100 grams tomatoes
2 tsps. chilli powder
1 tsp. garam masala powder
4 green chillis
1 inch piece ginger
6 cloves garlic, flaked
4 tbsps. oil
Salt to taste
4 cups water

Soak the beans overnight. Grate the onions. Cut the tomatoes. Grind ginger and garlic to a fine paste. Heat oil in the cooker body and brown the grated onions. Add tomatoes, ground paste, and keep frying till tomatoes are soft. Add chilli powder, whole chillis, drained beans, salt and water. Close and place the cooker on maximum heat. Bring to full cooking pressure. Reduce to medium heat and cook for ten minutes. Allow the cooker to cool gradually and open. Garnish with garam masala and coriander leaves.

STUFFED CAPSICUMS

8 large capsicums
2 tsps. coriander powder
2 tsps. chilli powder
1 tbsp. oil
1 cup gram flour
2 tsps. cummin powder
1 tsp. sugar
Salt to taste
Oil for frying

Halve the capsicums and remove the seeds. Mix all the ingredients with gram flour. Stuff the capsicum halves with this gram flour mixture. Steam in the pressure cooker of three minutes. Remove and shallow fry the halved capsicums till golden brown.

POTATO SONG

500 grams potatoes
A small ball tamarind
2 tsps. coriander seeds
Salt to taste
200 grams onion
8 red chillis
2 tbsps. oil

Pressure cook the potatoes for five minutes. Remove, peel and cut into cubes. Extract tamarind pulp. Fry the chillis and coriander seeds in little oil, and grind to a fine paste. Heat oil and fry the cut onions for two minutes. Add potatoes along with ground masala, tamarind pulp, salt and little water. Cook on slow fire for five minutes or till the gravy thickens.

CABBAGE VADI

4 cups cabbage, grated
1 tsp. chilli powder
1 tsp. coriander powder
1 tsp. sugar
Oil for frying
1 cup gram flour
2 tsps. garam masala
1 tbsp. oil
Salt to taste
1 tsp. cummin powder

Mix the grated cabbage with all the ingredients and oil. Add little water and lightly knead to a firm dough. Divide the dough into two or three parts. Shape into an oblong. Steam in the pressure cooker for ten minutes. Cut into half inch pieces. Shallow fry these pieces in oil till light brown. Serve hot.

VEGETABLE KORMA

125 grams potatoes
125 grams peas, shelled
100 grams onions
¼ tsp. turmeric powder
1 inch piece ginger
Salt to taste
2 cups water
125 grams cauliflower
100 grams carrots
1 tsp. chilli powder
2 tbsps poppy seeds
4 cloves garlic, flaked
2 tbsps. oil

Grind the ginger and garlic into a fine paste, along with the poppy seeds. Cut onions. Clean and cut all the vegetables. Heat oil in the cooker body and fry the onions, till light brown. Add the vegetables and fry for two minutes. Add water and close. Cook for three minutes on medium heat. Garnish with coriander and serve with parathas.

CAULIFLOWER MAKHANA

500 grams cauliflower
1 inch piece ginger
¼ tsp. chilli powder
4 tbsps butter
Salt to taste

Clean and cut the cauliflower. Wash and grind the ginger to a fine paste. Melt the butter in the cooker body. Add cauliflower mixed with salt and ginger paste and fry for a minute. Add chilli powder and two tablespoon water and cook for two minutes on maximum heat. Let it simmer until the remaining water has evaporated.

SPONGE PUDDING

1 cup butter
1 tsp. baking powder
2 tsps. black currants
2 tsps. cherries, chopped
¼ cup castor sugar
4 tsps. cashewnuts, chopped
2 tsps. mixed peel, chopped
¼ cup strawberry jam
1½ cup flour
2 eggs, beaten

Cream butter and sugar. Add the beaten eggs. Sieve flour and baking powder. Gently add flour to the creamed mixture. Stir in all the dry fruits. Grease a pudding mould and spread the strawberry jam at the bottom. Pour the creamed mixture over it. Cover the mould and steam in the pressure cooker for twenty five minutes without the pressure. Cool and decorate with glazed cherries and angelica leaves.

COOKERY QUEEN

KANTA LAKHANI, Coimbatore.

Kanta wins Rs. 100/- for this month's best recipe plus a non-stick coated Fry Pan from Trupti Industries and a gift hamper from Corn Products, Bombay.

SWEET AND SAVOURY SPAGHETTI BALLS

2 cups spaghetti, boiled
2 cups milk, boiled
4 tbsps. butter
1½ cups flour
100 grams cheese, grated
½ cup tomato ketchup
4 tbsps. powdered sugar
4 green chillis, chopped
1 bunch coriander leaves
3 stalks celery, chopped
½ cup peas, boiled
1 cup breadcrumbs
Oil for deep frying
Salt to taste

Melt the butter in a dekchi. Add five tablespoons flour and cook for a minute. Add the milk and keep stirring till the mixture thickens. Let it cool. Add the spaghetti, grated cheese, celery, chopped chillis, chopped coriander, peas, salt and sugar. Mix the mixture thoroughly. Make round balls. Mix the remaining flour with water and tomato ketchup to make a thickish paste. Dip the balls in this paste, roll in the breadcrumbs and deep fry in oil till crisp and golden. Serve hot with chilli sauce.

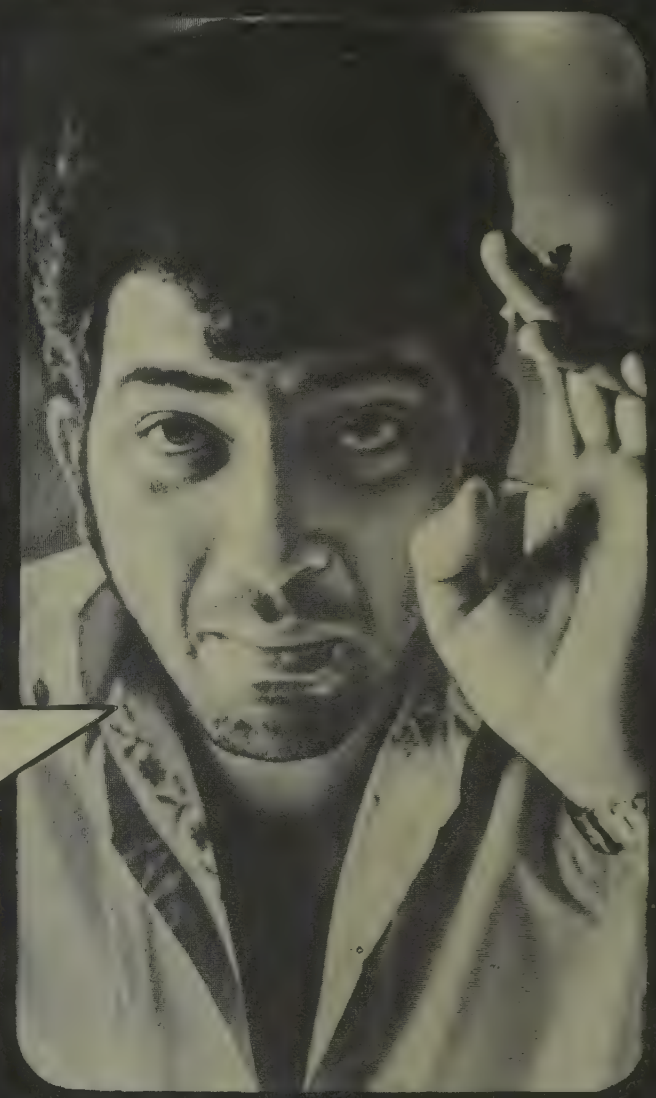
whisky & soda

"I like
Star & Style.
It's great fun.
Where there's
gossip,
it comes across
humorously."

– TINA MUNIM

"Star & Style
is never
stupid, malicious
or vindictive.
It's one of the
few magazines
I get at home."

– AMJAD KHAN



The stars are high on Star & Style. Because Star & Style is a very special cocktail. The latest scoops blended with serious news. The tinsel world of the stars mixed with intelligent discussions on experimental cinema. ☐ Hot stuff tempered with good sense. There's a lot to like in Star & Style. The stars agree. And so will you!

star & style

GOSSIP AND GOOD SENSE. . . THE PERFECT MIX!

RECIPES FROM OUR READERS

Mrs. Vaswati Majumdar, Allahabad.

SPONGE MANGO RELISH

FOR THE SPONGE:

2¼ cups flour
1½ cups sugar
5 eggs
A few drops mango essence
½ cup milk
1½ tsps. baking powder
2" square sheet "Aam Papad"

FOR THE TOPPING:

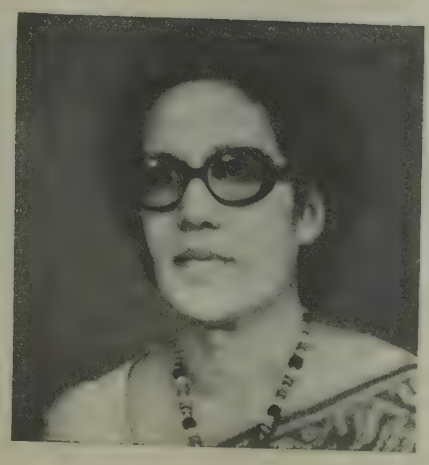
450 grams canned mango
Pulp from one ripe mango
¼ cup thick cream
4 cherries
½ cup mango jelly (green)

Cream the eggs and sugar in a bowl over hot water. Sieve the flour and baking powder. Cut the "Aam Papad" into thin long strips. Mix with the flour. Now gradually fold in the flour to the egg mixture. Add essence. Mix in the milk. Blend well. Grease and flour a cake tin. Pour the mixture into it. Bake at 450°F for about fifteen minutes. When hot, remove the sponge onto a plate.

FOR THE TOPPING:

Beat together the cream and mango pulp. Pour over the cake completely. Place mango slices on top.

Decorate with halved cherries and frozen jelly, cubed. Chill.



Mrs. Olive Nair, Madras.

PAPADUM PATTIES

25 papads
½ kg potatoes
100 grams carrots
100 grams green peas
100 grams onions
1 piece fresh ginger
½ cup coconut, grated
1 lemon
4 green chillis
1 bunch coriander leaves
1 tsp. cummin seeds
A little garam masala
Salt to taste
Oil to fry
A little turmeric powder
1 tsp. mustard seeds

Wash and cut all the vegetables into small pieces. Add a little salt and turmeric powder and boil till soft. Grind the coconut, green chillis, coriander leaves, cummin seeds and garam masala. Heat a little oil in a dekchi and put a teaspoonful of mustard seeds. When it begins to splutter, add the sliced onion and fry lightly. Add the ground coconut paste and the cooked vegetables. Mix well. Cook till quite dry. Spread the papads one by one on a table and put a tablespoon of stuffing in the centre of each papad. Fold into a semi circle. Bind the open edges with flour paste. Fry in hot oil and serve hot immediately.

Mrs. S. Radhika, Palghat.

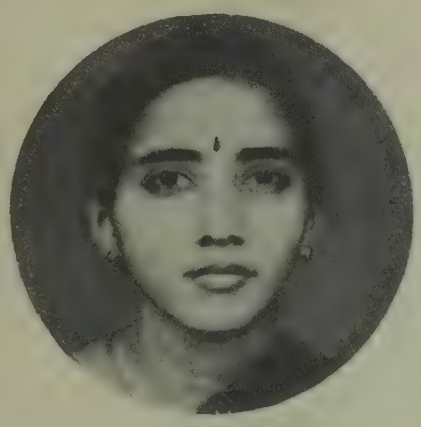
BAJJIAS

1 cup rice flour
10 dry papads (black gram papads)
½ cup sour buttermilk
Salt to taste
A pinch soda
5 green chillis, chopped
A sprig curry leaves, chopped
A few sprigs fresh coriander, chopped
½ inch piece fresh ginger, chopped
A piece asafoetida, crushed
Oil for deep frying

Soak the papads and asafoetida in the buttermilk till very soft. Mash well. Add the chopped ingredients, rice flour, salt, soda and sufficient water to make a thick batter. Drop spoonfuls of this batter in hot oil and fry the bajjias till light brown. Drain well and serve hot with coconut chutney or ketchup.

WEEKLY WINNER

RAJESWARI RAO, A. P.



Mrs. Rao wins Rs. 50/- for this week's best recipe plus a 9 cup Storefresh container from Trupti Industries, a gift hamper from Corn Products and P. Mittulaul Lalah and Sons, Madras.

BREAD PATONI

1 cup Bengal gram flour
10 green chillis
¼ bunch coriander leaves
¼ tsp. cummin seeds
A pinch asafoetida
½ tsp. salt
2 cups beaten rice
2 cups kurmura
3 lemons
400 grams sliced bread
1 tsp. garam masala
Oil
1 onion, chopped

Prepare batter with gram flour. Add cummin seeds, asafoetida, coriander leaves and salt. Slit the green chillis. Heat oil in kerahi and dip the chillis in the batter and deep fry till crisp. Cut them into pieces and keep aside.

Fry the beaten rice in oil and spread out in a big plate. Add kurmura, fried chillis, garam masala, chopped onion, a little salt and lemon juice. Mix well.

Take a sandwich toaster. Put a slice of bread in it and spread over it two tablespoons of the mixture. Cover with another slice of bread. Add one tablespoon of oil and close. Heat it over a low fire. When golden brown, remove the toasted sandwich. Repeat the procedure with the remaining bread and kurmura mixture. Serve hot.

COOKERY CONTESTANTS!

Revised Contest Rules

1. Each recipe must be accompanied by this coupon.
2. The author of each selected entry will be informed in advance and requested to send a passport size photograph of herself to be published along with her recipe.
3. The recipe must be original and not copied from a cookery book, a magazine of any other published material The prize-winner shall have to sign a declaration to that effect before the announcement is made and the prize awarded.

Address your entries to the Cookery Editor, EVE'S WEEKLY, Bombay Samachar Marg, Bombay—400 023.

THE LITTLE WOMAN

by Don Tobin

THEN I HEARD THIS NEWS-CASTER SAYING: "RETAIL SALES ARE DECLINING ALARMINGLY... WALL STREET IS IN PANIC.... LOCAL MERCHANTS FACE DISASTER...."
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AND THEN WHAT HAPPENED?
I WOKE UP AND SPOILED IT ALL -
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THE LITTLE WOMAN

THAT'S A LAUGH!

"I wonder why there are so many more auto wrecks than railway accidents?"

"That's easy. Did you ever hear of the fireman hugging the engine driver?"

* * *

Lady (at busy corner): "Isn't it wonderful how a single policeman can dam the flow of traffic?"

Her Escort: "Yes, but you should hear some of the motorists swearing. They're much worse."

* * *

Motorist: "How far is it to the nearest town?"

Rustic: "Nigh on to five miles as the crow flies."

Motorist: "Well, how far is it if a damned crow had to walk and carry an empty gasolene can?"

* * *

"Pardon me does this bus stop at Colaba market?"

"Yes. Just watch me and get off one stop before I do."

"Thank you."

* * *

Marine Corporal (at party): "Do you know that ugly sap of an officer standing over there? He's the meanest egg I've ever seen."

She: "Do you know who I am? I'm that officer's daughter."

Corporal: "Do you know who I am?"

She: "No."

Corporal: "Thank God!"

* * *

Sergeant: "Did you shave this morning, Smith?"

Rookie: "Yes, sir."

Sergeant: "Well next time stand closer to the razor."

* * *

Sergeant: "Why is it important not to lose your head in an attack?"

Recruit: "Because that would leave no place to put your helmet."

* * *

Mutilate: I could get more sleep if the cat wouldn't mutilate every morning.

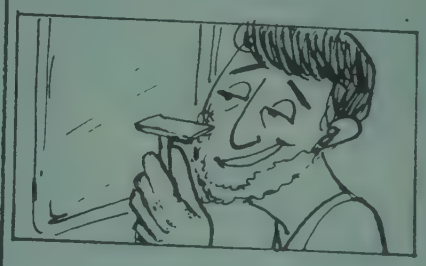
* * *

Lamb stew is much ado about mutton.

I love a finished speaker

I really, really do.

I don't mean one who's polished



I do mean one that's through.

* * *

An old maid is one who will only go so far and no fervour.

* * *

Loquacious: She bumped into me and I told her to loquacious going.

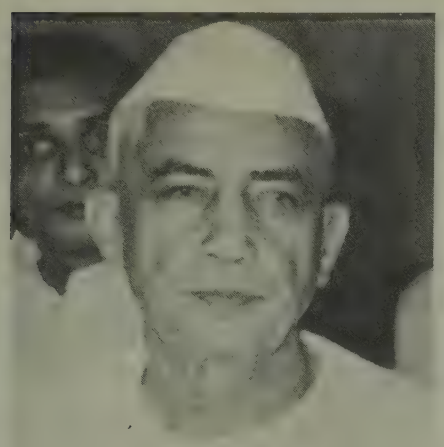
* * *

The only thing that can stop falling hair is the floor.

Compiled by: George Fegradoe.

PEOPLE KNOWN AND UNKNOWN

Because Morarji Desai forgot to greet **Charan Singh** on his birthday, insiders say, a miffed Chaudhury broke up the Janata Party into a million pieces. Charan Singh can easily win the trophy for being the most touchy politician going, with a king-sized persecution complex. He has always accused the press and the people of taking advantage of him because he is a farmer and a Jat. Recently, he walked into a press conference in New Delhi. Instead of apologising to the press for coming late by 15 minutes, he sat on the table instead of the chair, and told the reporters in a huff, "None of you had the courtesy to stand up when I came in. You do not show the courtesy due to elders. I will not speak to you." In vain the reporters tried to explain to



him that no such practice is followed at press conferences. Unable to make the old man understand or to shake him from his unreasonable, schoolmaster attitude, the 30-odd reporters marched out in protest, with one irreverent newsman remarking loudly, "Who does Chaudhury Sahib think he is? Surely he is a national leader and not the national anthem!"

* * *

First he was palmed off as film star Sareeka's beau, but ace cricketer **Kapil Dev** refused to oblige and become another Pataudi. Instead, like a good Indian lad, he left it to his elder brother to fix his marriage with some suitable girl, and is marrying the daughter of a Bombay industrialist. The possessive Kapil, we hear, refuses to allow his fiancee to be interviewed by the press. In all the excitement of getting engaged, Kapil forgot a serious matter, a cyst in his knee. The Chandigarh settled cricketer has finally decided to have the operation done in Bombay.

* * *

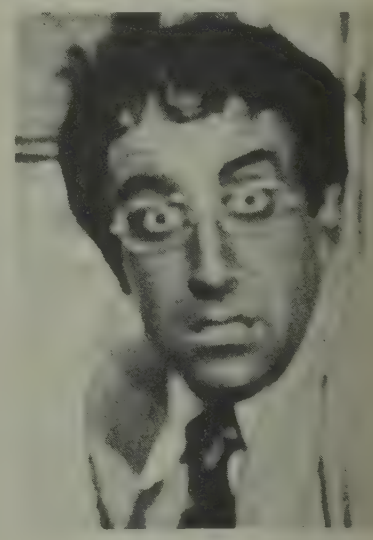
The Nirankari-Akali feud has drawn blood finally. The Akalis have consistently attacked the Nirankaris, verbally as well as physically, for "insulting" their religion. The Nirankaris on the other hand deny it. In fact, the feud has crossed our shores and even reached far off Canada where a Sikh was tortured and murdered some years ago. **Baba Gurbachan Singh,** the spiritual head of the Nirankaris, and his bodyguard were shot dead recently when they alighted from their car in front of the mission headquarters. According to Delhi police chief Bhinder, it was one of the best planned assassinations he has encountered in his entire career. The prime suspect, Ranjit Singh, is said to have been an active Akali who has reportedly fled the country.

* * *

Liz watchers claim that her latest marriage to John Warner is on the rocks because she is said to have booed and heckled him loudly at a public meeting. But as far as **Elizabeth Taylor** is concerned, she very much enjoys playing the senator's wife. According to Liz, this life is more demanding than show business. "In both show business and politics you are 'on' and you're responsible to and for the public," she commented, adding that in politics, "whatever you say is quotable and you're up there to be shot at without any chance of a retake." Ms. Taylor, at age 48, is all ready to stage a comeback after a four-year absence, to star in an Agatha Christie thriller featuring Miss Marple entitled, "The Mirror Cracked". Liz says that all along, she had never really quit films but was waiting for a juicy role to come along. She enjoyed her 40s thoroughly, she claims, and "to approach 50 doesn't worry me at all." This violet-eyed stunner, who has slimmed down considerably for the role, should know what she is talking about. Chris Wilding, the 25-year-old son of Michael Wilding and Elizabeth Taylor, has inherited his mother's famous eyes and is the unit's still photographer for his mother's latest film.

* * *

Comedians are far from funny once they are off-screen. **Peter Sellers,** a heart patient, defied his doctor and went to the Cannes film festival recently to promote his latest American film, "Being There". Sure of being the favourite for the best actor award, Sellers was shocked when neither he nor the film received even a mention from the jury. The disappointed British actor told the press sourly "If you come up here to the hotel I'll happily pour a bowl of soup in your lap."



UNKNOWN

Sheikh Abdul Aba Elkhail has a problem. His luxury mansion in Berkshire, England, is large enough, but "under Islamic law the women cannot stay under the same roof as my guests." He presented his problem to the Berkshire county elders, who gave him a sympathetic ear. The result? Permission to convert his garage and ponytrap into a harem for the women.

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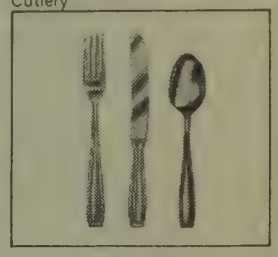

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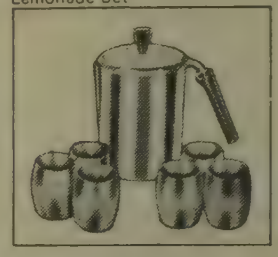

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ARTIST OF THE MONTH

Introducing women in the art world, whose work contributes significantly to contemporary Indian art.

VASUNDHARA TEWARI

MONO PRINTS

The medium of printmaking has long suffered a step-motherly treatment at the hands of both viewers and critics who presume that there is much less of the artist's personal involvement in this art form. Prints involve a certain amount of mechanical processing and the texture depends on the strength of the acid bite.

Although the machine and the acid can be controlled by the artist to a certain extent one has to make allowances for the marginal difference between the initial inspiration of the artist and the end result — the print. So the genius of the artist has to adjust to the vagaries of a machine and the idiosyncrasies of the acid.

Vasundhara Tewari is a printmaker with a difference, for she has attempted and succeeded in doing away with both machine and acid. Consequently her stencil prints acquire a strength of delineation and spontaneity.

Vasundhara first draws the forms on paper and prepares stencils of each portion of the picture. She then fills in the colour with a hand roller and since the texture varies according to the slightest pressure of the hand she can control every nuance of texture. The result is a work of both delicacy and boldness.

Born and brought up in Calcutta, Vasundhara has been fascinated by colour right from childhood. Her first brush with painting was at Sangeet Shyamala Calcutta, an institution of fine arts begun by her mother Som Tewari.

Graduating from Lady Shri Ram College in '76 Vasundhara did one year of Law before deciding to be a full time painter.

"I was scared of taking the plunge to devote myself totally to Art, for it can be quite risky to make Art a career," she says. But studying Law turned out to be a full time occupation that left her with no time at all for even a small bit of painting. So when it was a toss-up between Law and painting, Vasundhara found her interests veering definitely towards Art.

She works intuitively with no conscious statement of philosophy. She plays with form and line rather than ideas and thinks almost totally in visual terms. Her dynamic mono-prints invoke varied reactions. Each critic reads different views in her work while she herself remains neutral. Art she feels is not just an illustration that can be taken in at a glance.

"Art is something that one can look at again and again and find a new interpretation each time. Each person finds a new significance that might not even have been apparent to the creator," says Vasundhara.

Vasundhara began to study art under Rameshwar Broota at Triveni Kala Sangam in 1973 and is even now guided by him. She has exhibited in various group shows since 1976, including a

Continued on page 50

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RIGHT : "The Game."

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maa

a tale of two girls

S. S. Kaimal

"WHY so late today? I thought you would be back around six as usual," said my wife Leela, in a complaining tone as she opened the door for me.

"There was a meeting. I couldn't leave the office before 6.30," I answered.

"Well, thank God it is only 6.50 now. If you were delayed by another half-an-hour I would have been in trouble."

"Why, what is the matter?"

"Radha telephoned. It seems they have a French girl as their guest. She is learning Kathakali in Kerala and is now in Delhi on some official work."

"So?"

"Radha told her of the article you wrote about Kathakali long ago. And about our Girija's Bharat Natyam. So it seems the French girl wants to meet both of you. Since I thought you would be back by six, I asked them to come along at seven. Better hurry up. They may be here any minute."

When they arrived, Leela hurried, a little excited, to open the door. I followed her, with a silent prayer that the French lady would not turn out to be one of those culture-vulture types with horn-rimmed glasses.

The open door revealed three persons — Radha, her husband Venugopal, and a rather shy saree-clad girl.

"Where is the French girl?" asked Leela, surprised.

"Here she is." said Radha pushing the saree-clad girl forward, with the familiarity of an elder sister.

As she stepped forward, folding her hands in a chaste "namaste", my wife seemed to be taken aback for a second. But for the blue eyes, and slightly brownish hair, she could pass for a Keralite — her hair parted in the middle and loosely plaited. No make-up, except the kajal in the eyes and the bindi on the forehead. A simple cotton saree, modestly draped without excessive display of the midriff. A very fair complexion slightly tanned by the tropical sun, and smoothened by regular oil baths. My wife quickly regained her compusure, and with obvious pleasure escorted the guests into the drawing room. I heaved a sigh of relief. My prayers about the culture-vulture type had been answered.

Venugopal introduced us. Her name was Jeanne. She sat shy and silent between the two ladies, both of whom seemed to like her and exchanged occasional, appreciative glances.

"How did you get interested in Kathakali?" I asked Jeanne.

"You know, I was doing ballet in Paris," she said with the typically accented English of people from the Continent. "Last summer, a Kathakali troupe led by my present guru, Krishna Nair, gave a performance there. I was astounded. How could an art form be so totally communicative? Compared with it our ballet looked like mere acrobatics."

"Reminds me of what Mr. K. P. S. Menon, who was India's Ambassador in Moscow for a long time, said in a speech the other day."

"What did he say?"

As she stepped forward, and folded her hands in a chaste "namaste," my wife seemed to be taken aback for a second. But for the blue eyes, and brown hair, she could pass for a Keralite

"It seems he sent his Malayalee servant to see a performance of the Bolshoi ballet. The man came back thoroughly unimpressed. It seems he told Mr. Menon that to him the ballet looked more like a circus than a dance. The artistes didn't seem to make use of their face and their eyes at all."

"Well, I can understand that. The man must have been used to Kathakali which makes such eloquent use of the face and the eyes."

"Sorry I digressed. You were telling us about how you got interested in Kathakali."

"Yes. After watching that performance in Paris, somehow ballet looked so flat to me. I read up books on Kathakali. And the more I read, the deeper grew my interest. Luckily I got a fellowship and here I am, learning from the same Guru whose performance first kindled my interest in the subject."

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CURRENT

A TALE OF TWO GIRLS

"Well, it is indeed gratifying that our Kathakali should arouse so much interest in a ballerina from Paris. And it is really a measure of your courage and determination that you are putting up with so much trouble and hardship to learn it."

"Trouble and hardship?"

"Yes. You must be missing all the modern comforts and luxuries of Paris in the little Kerala town where Guru Krishnan Nair conducts his classes."

"Oh, no, on the contrary, I enjoy every minute of it. Compared with our little flat in Paris, life in a Kerala town is very heaven — the vast blue sky, Nature's splendour all round, the placid blue lagoons, the clean friendly people, I enjoy every bit of it. And the Guru's way of teaching — the traditional way of transfer of knowledge by constant company and contact in addition to formal classes — not our Western way of teaching at so many francs or dollars per hour. He takes us with him for all his performances and we learn a lot just by watching him."

"At least you must have had difficulties about getting used to the food."

"Oh just a bit initially. But now I have come to like the Kerala cuisine very much."

All this while, I could see the light of liking glow brighter and brighter in my wife's eyes. At the mention of Jeanne's liking for Kerala cuisine she could contain herself no longer.

"In that case," she announced, "you are all staying on for dinner."

Jeanne was nonplussed. She looked up at Radha for guidance.

"I think you better agree," Radha answered. "Leela here is such a fine cook of Kerala delicacies. And you don't have to feel embarrassed because we have been friends for twenty years and there is no need to be formal."

"Thank you very much," said Jeanne, demurely.

"While Radha and I fix the dinner," said my wife, getting up, "she can watch Girija's Bharat Natyam and have a look at your article."

Little Girija was sent in and demonstrated all the Bharat Natyam which her slender four-and-a-half-year-old frame had picked up in six months of learning.

"Very nice," said Jeanne, and kissed the little girl.

"But . . . but . . ." she added hesitantly, "I think you should teach her Mohiniattam."

"Yes. That is just what I was telling this chap," intervened Venugopal who had been silent all this while.

"What a totally feminine dance! It is hundred per cent lasya as my Guru says."

"I agree. But here in Delhi I cannot get a qualified person to teach it."

"Imagine, till I reached Kerala I had not even heard of it. I wish somebody would write a book on Mohiniattam like Bharata Iyer's book on Kathakali."

"That reminds me, take out your old article on Kathakali," Venugopal told me.

The old magazine was taken out and handed over to Jeanne. In the article, I had tried to bring out how Kathakali is the only dramatic art which lets a grand old man of seventy or eighty play the role of a young lover, endowing the portrayal with the insight he would have gained by playing the character literally hundreds of times. And I had cited John Gielgud's regret at the time of his retirement that by the time he had got a proper understanding of the character of Hamlet he was too old to be accepted in that role by the audience.

Jeanne had a quick look through the article and said, "You are absolutely right. The other day at Ernakulam, my Guru did a female role — and he is a well built man past sixty!"

The ladies announced dinner. As we sat down, Jeanne quietly pushed aside the cutlery which Leela had set near her plate and started eating with her fingers.

"Back in my Guru's place, we sit on the floor and eat from green banana leaves. I like it very much. One feels so close to Nature," she said.

* * *

After the guests had left, with Jeanne profusely thanking her for the dinner, Leela could not contain her delight.

"What a sweet girl! So quiet and unassuming. Do you know she helped Radha and me to clear the table? I wish I had a grown-up son so that I could have her as my daughter-in-law."

My thoughts were different. I wished I was an eligible young bachelor, twenty years younger. But one cannot tell that to one's wife. I just said, "Hm."

"I wish more of our Kerala girls were like her. It is a shame the way they strut about in jeans and hang around discotheques."

"Hm."

"Why, they will know all about Elvis Presley and John Travolta but they wouldn't have heard of Chembai or Chengannur."

"Hm."

"Why do you keep on saying 'Hm, Hm'? Are you really listening?"

"Not quite. When you talked about Kerala girls, I started thinking about Elizabeth."

"Elizabeth? Who is Elizabeth?"

"Don't you remember reading about her in the papers sometime back? The girl from Ernakulam who went to Germany as a nurse and later became the highest paid cabaret dancer in Berlin?"

"Yes, I think we discussed it at the time. I think they wrote that she was earning about a lakh of rupees a month."

"Not to speak of the further sums she earns acting in blue films, for which she flies to Paris once a week."

"Interesting! The girl from Paris comes to a quiet town near Ernakulam, and adopts the Kerala way of life, and . . ."

"The Kerala girl from Ernakulam goes to Paris and earns a lot of money acting in blue films."

Interesting indeed. Do these two girls represent two opposite trends in the evolution of human civilisation? Or only illustrate Newton's Law that for every action there is an equal and opposite reaction?

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THE NEED FOR LEGAL REFORM

Rita Rahimtoola

There are not enough angry women in this country though there is much to be angry about.

Three hundred years ago Samuel Butler wrote,

"The souls of women are so small

That some believe they've none at all..."

Extravagant praise about her beauty, idealisation of her virtue, doubts about her mental capacity and emotional stability sum up the accepted view of women in life and literature over hundreds of years.

That this view has prevailed so long is because women themselves have slavishly accepted it. Despite the intellectual ferment and material progress of the last few centuries, it is only recently that women have started questioning the inferior status accorded to them. The women's revolution has been late in coming. When we seek the reasons for this tardiness we find how overwhelming, how subtle and how all-pervasive is the whole social framework that holds women down. And so conditioned are they, that women themselves are its willing props.

An important part of the social framework of any society is its legal system. It is the legal system which gives sanction to the ideology of the age. It enforces currently held social norms and values. It upholds a certain economic system; determines who shall hold property; and as we very well know, he who pays the piper calls the tune. Power goes with property.

A legal system is compatible with any kind of power structure. It is merely a device.

Examination of a legal system enables us to understand what a particular society's norms are, what it considers "right," "just" and "fair." It also gives a clue to the power structure via the property relations it upholds.

A comparative study of legal systems in terms of women's status has yet to be written, but women are at last making legal history. With rising consciousness on their part regarding the unfair treatment given to them, changes are being made in the law in order to make it conform to women's new view of themselves.

For far too long woman's weakness has been made the plea for curbing her freedom. William Pitt (the Younger) succinctly expressed it two hundred years ago, though in a different context: "Necessity is the plea for every infringement of human freedom. It is the argument of tyrants; it is the creed of slaves."

Man the tyrant has created the myth of woman's weakness and sold her the idea that her freedom is restricted for her own protection. She has slavishly concurred. She has been taught to see man in two roles — man the protector and man the aggressor. So the protector is also the aggressor. Is man then a sheep in wolf's clothing or is he a wolf in sheep's clothing?

How many more centuries will pass before woman penetrates through this humbug and sees that the protector and aggressor are one? The duality has been created merely to frighten woman into submission. A variety of instruments have been used — one of them being rape.

Rape is a species of the genus of physical violence. Myths about woman's "purity" and a misplaced value on this "purity" have invested rape with an aura of horror far exceeding other forms of physical violence.

Though both men and women can be slapped, stabbed, drugged or mugged, unfortunately only women can be raped. Hence the crime of rape, and it is a crime and a heinous one at that, has been capitalised on to keep, as Susan Brownmiller has aptly said, "all women in a state of subjugation."

If "rape" is a weapon, what should women do to declassify it as one? How do we take the sting out of rape? Reforming the law on rape — apprehending more offenders and punishing them more severely — are necessary, but not enough.

We have to reform man woman relations in society. We have to examine the legal system to see how and where it gives woman an inferior position which men try to take advantage of by rape.

Let us examine the prevalent legal system in India. This is woven from many strands. In fact, we do not have a single legal system but multiple legal systems where matters of personal status are concerned. Thus while we have a single system prevalent all over India and applicable to every citizen of India as far as, for example, the criminal law is concerned, on matters regarding marriage, divorce, separation, maintenance, custody, adoption, inheritance, we have several legal systems in operation at the same time. The choice of legal system — or which law will apply — is dependent on religion. We have different laws which are applicable to Hindus, Muslims, Christians, Parsis and Jews. There is also a civil law of marriage applicable to those citizens who marry under the Special Marriage Act, 1954.

The sources of our laws are thus the Vedas, the Smritis and their later refinements; local customs; the Koran, sunnah, hadith, ijma and qiyas; British common law; legislative enactments based on English law; judicial decisions deriving from dictates of justice, equity and good conscience; and legislative enactments based on a combination of these.

Though diverse, all the sources, excepting perhaps the last, are united in according an inferior status to woman. Throughout history, limitations were placed on her freedom; indeed she had none. Herself a possession, she could hold little or no property, and what property she was allowed to possess, her rights over it were restricted. Economically and socially, she was man's inferior. The whole machine of the law was geared to upholding man's superiority from birth to death.

The Hindu baby boy from the moment of his birth became an equal co-sharer with his father and grandfather in the family property. In legal terms he was a coparcener in the joint Hindu family. His sister had merely a right to be maintained out of the family funds. The son could demand a partition of joint family property and take his share away. A daughter had no share and could ask for nothing. She had to obey in return for food and shelter, and when her marriage was arranged, she was handed over as a chattel to the husband's family, where too she had no right in property — only to her daily maintenance.

Obedience was her lot from birth to death. If she was unhappy in the family she was born into, she could only look to the man she would marry to rescue her from her unfortunate state. If she was ill-treated in the family she was married into, she had to beseech her father or brother to take her away. In either case it was only a man who could help her, not a woman. This dependence conditioned woman to believe in and accept man's superiority.

Suppression of women is not oriental in origin and scope. The Moslem Middle East gave women better property rights and more personal freedom in the sixth century than the Christian West did in the nineteenth.

A hundred years ago in England, a woman's property became her husband's the moment she married him. As Lord Denning has remarked in his recently published work "The Due Process of Law", "We know that in the marriage service it is the man who assures the woman that 'with all my worldly goods I thee endow,' but **the law did the exact opposite.** Upon marriage all the woman's goods and chattels, and all her money, automatically belonged to the man save for her own personal clothing and paraphernalia... If during the marriage she went out to work, all that she earned belonged automatically to her husband. Just think what great power this gave to him, and how dependent it made her. She had to go to him, on bended knee, whenever she wanted to buy anything even with her own money or her own earnings. If she left him, even for good cause, she had no right to any maintenance even out of her own funds. The only remedy which the common law gave her was that she could pledge his credit for necessaries, but even then she had to find some tradesman who would supply her — and none might be willing to do so."

Apart from total control over the wife's property, as late as 1840 the husband "was held to be entitled to keep her a prisoner in the house and to use force for the purpose. It was not until 1891 that the courts gave her the right to come and go as she pleased," says Lord Denning.

The more "civilised" the society, the greater the accumulation of wealth, the greater the oppression of women. Instead of realising their solidarity, women became competitors for the favours of men.

Today, women no longer want to languish as the fair sex. They want to be the fairy treated sex. For that the law must be the same for man and woman. Discriminatory laws must be repealed and new laws passed. Which of our laws are discriminatory? All our laws governing personal status are. In our next article we shall discuss them one by one.

Our legislatures are dominated by men. We must increase the number of women in Parliament, we must have more women judges; we must decondition women of their belief that they and their sisters are inferior to men; we must enlighten men so that they do not unthinkingly continue to play the oppressor's role; we must create faith that a world where men and women are equal is a more beautiful, more wholesome world.

Mrs. Rahimtoola, lawyer, economist, ex-journalist and manager, has made a special study of personal law in relation to women.

AU-PAIRING

GIRLS WHO GO ABROAD TO WORK FOR AND LIVE WITH FAMILIES, AND EARN AND LEARN, ARE OFTEN MADE TO FEEL A PART OF THE FAMILY

For Antonella Antoniol, 18, the trip to Germany was the biggest adventure in her life. It was her first time abroad and her first time away from parental protection. Antonella came to Germany 18 months ago as au-pair to a family in Bonn. Today, she has an almost perfect command of the language of her "guest parents" and she has very decided ideas about her future career. She plans to take on interpreter's examination at Bonn University in the spring. Then the Italian lass will go on to Britain to enhance her knowledge of English.

Antonella is one of 1,400 au-pair girls from all over the world, brought here under the auspices of the Bonn Association for International Cooperation. Their number is rising year by year. More and more girls, not only from European countries but also from Latin America and Asia, want to come to Germany to spend a year or more. At the same time, more and more families are looking for au-pair girls, particularly for mothers with several children or part-time employment. Recently, a European Community treaty was passed to ensure that these girls are not exploited as cheap househelps. This lays down that an au-pair girl must not be required to do household duties or look after children more than six hours per day. She has one day off per week and a minimum of 200 DM a month plus travel fares to cover journeys to and from a language school. Furthermore, the girls must be insured against illness and accident and have a room of their own.

Antonella, for example, works every day from 8.30 a.m. to 1.30 p.m., helping with the cleaning, tidying up and cooking. Her afternoons are spent at language lessons in the university or at a private language school. Her friends are mainly foreign girls of the same age. "It's difficult to get to know Germans more than superficially," said Antonella, and most au-pair girls have the same complaint. Antonella likes living in Germany, although she finds inter-human relations here a great deal cooler than in her native Italy.

Host families and au-pair girls aren't always as fortunate in their choice of "employer" or "employee." Sometimes, the foreign girls feel "put upon" or don't find what they had expected when they get here. Or the host family is not satisfied if, for example, a girl doesn't adapt well enough. Not all 18-to-25-year-olds want close contacts with their host families. Some are glad to get away from the strict supervision of their own parents and want to make the best of their new-found freedom. And this, of course, collides with the host-parents' duty to keep an eye on them.

"Usually, we can resolve differences," said Elisabeth Reich of the Bonn Association. Her organization looks after the girls' welfare, advises them, runs a club and organizes tours and excursions. Basically, Elisabeth Reich added, au-pair girls nowadays are expected to be independent and willing to adapt. In many cases, they are left alone with children and have to make their own decisions, such as what food and provisions to buy for the family.

Usually, an au-pair benefits both the girl and the family. Some close friendships are forged which last for many years. Antonella's family in Bonn has already had four au-pair girls. They all came from Italy and they are still in contact either by letter or by telephone.

Sigrid Latka-Johring
(IN-Press)

WOMEN IN SPORT

Our sportswomen need and deserve more attention and encouragement than they get.
We do our bit on this page.

WIMBLEDON'S NO. 1
MARTINA OR TRACY?

Shirish Nadkarni

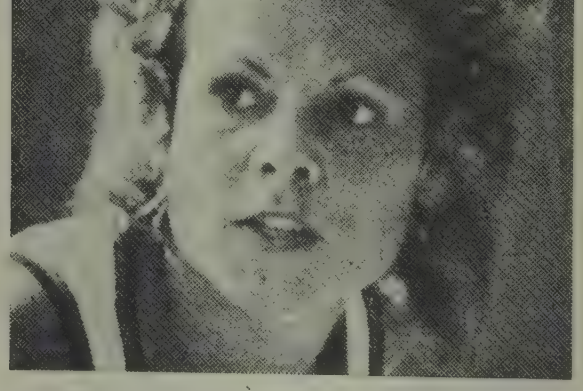
The time for the greatest tennis show on earth is around again. A festival of pomp and pageantry, a battlefield where tears and sweat are shed aplenty, Wimbledon stands alone in the annual tennis calendar. It is the ardent desire of any young player taking to the game to play during the Wimbledon fortnight on one of the lush grass courts on Worple Road; and it is the burning ambition of any player of some standing to vie for the stellar titles. For, to be Wimbledon champion is tantamount to being the World's No. 1 player for that year.

For the last two years, the women's event at Wimbledon has been dominated by a tall tremendously athletic, aggressive young lady, who completes 24 years of age on October 18 this year. **Martina Navratilova,** a self-willed exile from her native Czechoslovakia, took over the mantle of the world's top exponent of the game from America's **Chris Evert** in 1978. Today, with Evert on the downhill path, the only female player who is capable of seriously challenging her credentials for her third straight Wimbledon singles crown is young **Tracy Austin,** another tiny baseliner from the U.S., who completed seventeen years on December 12, 1979.

Before going on to discuss the merits and demerits of the styles of the two women, it is interesting to take a look at their records verus each other, and against the eight other top women on the professional women's tennis circuit. 1979 ended with Martina far and away the top earner among the women, with a phenomenal $5,94,248 in the kitty to show for her efforts on the courts round the world. This compared very favourably indeed with the earnings of the No. 1 among the men, **Bjorn Borg,** who netted $6,59,345. In fac,t after seven months of the circuit, Martina was leading the entire field of tennis players of either sex, before Borg and **John McEnroe** of the U.S. went ahead. McEnroe finished the year just $6,000 ahead of Martina, while the No. 3 among the men, **Jimmy Connors** of the U.S. trailed the top woman star by as much as $1,18,000! This analysis is a double comment on — one, the sharp increase in the prize money offered to women since the formation of the Women's Tennis Association (WTA); and, two, the proficiency of Martina in competition with her fellow-players.

LEFT : Martina Navratilova

BELOW: Evonne Goolagong



Chris Evert

Tracy, displaying a meteoric rise in the course of the year, displaced Chris Evert from the position of America's No. 1 player. Tracy barely out of school, netted $3,43,010, roughly $13,500 more than Chrissie. The other top earners on the circuit, in order of merit were Wendy Turnbull ($2,55,000), Dianne Fromholtz ($1,61,000), Sue Barker ($1,58,000) Betty Stove ($1,55,000), Evonne Goolagong-Cawley ($1,32,000), Virginia Wade ($1,23,000) and Billie-Jean King ($1,15,000). It is further interesting to note that the third-placed woman (Evert) in the earning list netted more than the fourth-placed man (Vitas Gerulaitis of the U.S.),

To examine next the statistics of the number of tournaments played and won, the figures read: Navratilova (27 played — 13 won), Austin (22,8), Evert (22,9), Goolagong (16,4), Turnbull (29,2), Fromholtz (26,3), King (15,2), Wade (22,0), Barker (24,3) and Virginia Ruzici (20,0). Betty Stove of the Netherlands, who figures higher than Ruzici in the earners list, made most of her money wining doubles titles.

The tussle for the No. 1 position among the women, despite Martina's runaway earnings figure, was tremendously tight, and it wasn't until the $2,50,000 Colgate Series

final that the tug-of war between Martina and Tracy ended in the former's favour. Martina had her share of ups and down throughout the year, and was in fact deadlocked 6 matches-all versus Tracy before the final mentioned above. In other words, on the 12 occasions that the two women had

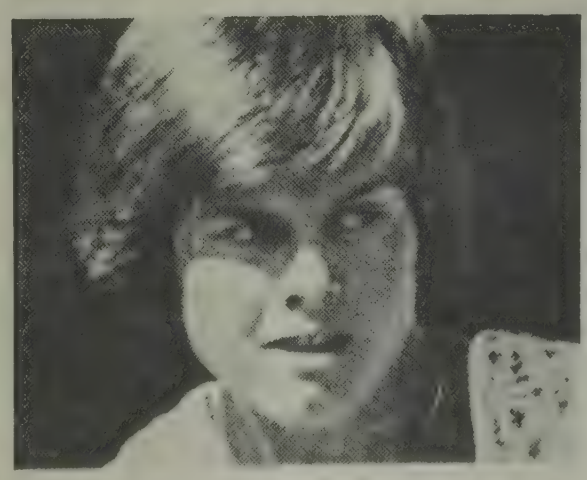
played each other, each had beaten the other six times. Martina, despite playing in a very high number of tournaments, did not go through the year unscathed from the clutches of the other women. She had three losses to Chris Evert against five wins, three clear wins over Evonne Goolagong, two losses to Dianne Fromholtz against four wins, one loss to Wendy Turnbull and one to that old war-horse, Billie-Jean King.

Tracy had a record to match. She beat Chris six times and lost only twice to her fellow American. Her only other losses, apart from those to Navratilova, were one to Sue Barker, one to Wendy Turnbull (she had two successes against both these players), and two to Evonne against one win. Hence, one may conclude that she was shaky in the main only against Martina and the talented Australian aborigine, Evonne Goolagong. Evert showed ascendancy over all women, barring Navratilova and Austin, but those losses shook her confidence in herself considerably, and dimmed her image as "Little Miss Icicle", the female equivalent of "Ice-Borg"!

For steadiness, there is none to beat young Tracy this year. Cast almost exactly in the Chris Evert mould, the 5' 4" right-hander hits deep, controlled strokes that keep kicking up the chalk on the sidelines. Her ground shots make a net rushing opponent often look foolish; that double-fisted backhand has a lot of power behind it. Sadly, at the age of 17, Tracy's face has lost a lot of its youthful charm, and has lines on it, etched by the hard thoughts, she puts into her tennis. She could well have ended up the year ranked No. 1 in the world but for that crucial loss to Martina in the Colgate series final. Not in recent memory, has a woman played the serve-and-volley game with this combination of power, courage, precision and touch as the left-handed, 5' 7-and-a-half inch-tall Martina did on that occasion. Susan Adams of "World Tennis", who witnessed the match, wrote, "The only thing Martina had not done against a very good Austin was to catch bullets between her teeth and spit them back — and that was only because Tracy was playing with a racket instead of a gun."

Martina herself was stunned as she came

LEFT : Tracy Austin
BOTTOM: Dianne Fromholtz
BELOW: Billie-Jean King



Sue Barker

off court. "God, it was almost a perfect match. In a perfect match, you don't make any errors and you get all your first serves in, but that's impossible. This match was as close to perfection as I can play. I want to get still better, but I don't know if I can." She added, ruminatively, "If I play my best, I think I can really dominate. That is a great feeling, to know that if you're at your best, you're better than anybody else."

And really, Martina had been that good. She had made a scant 13 errors in a 48-minute match. She had hit some limp-wristed half-volley drop shots off searing Austin drives that rooted Tracy's young feet, otherwise usually nimble, to the carpet. If the Czech-born American (she is now naturalised) can reproduce at Wimbledon the form that gave her this 6-2, 6-1 victory over Tracy, one need not look further for the ultimate winner. But Martina is a creature of moods; and if she is in the midst of one of her prodigal ones when she plays Tracy, the younger girl has every chance of winning.

That brings us to the third major contender for the world's most coveted title in women's tennis. Chris Evert Lloyd was totally eclipsed by Tracy in the Colgate tournament, losing twice in four days to the girl whose idol she once was, during the round-robin elimination stage. The scores were 6-1, 6-3 and 6-3, 6-0. These meek losses to a player who plays the same kind of game as herself leads the tennis fan to ask the inevitable question: has the former Wimbledon queen burned herself out at the age of only 25? In 1978 itself, she had taken a four-month vacation from tennis because she felt she was "not concentrating enough" on the court.

Chris admitted after those two losses to Tracy that her competitive desire was "burning out," and that she was "physically weak and mentally exhausted." How troubled she really was became apparent from her statement to the press: "I'm not enjoying playing tennis any more. I've never enjoyed losing. But now, I don't enjoy winning either. Against Martina and Tracy, I need mental sharpness and concentration. It's simply not there. My mind is in other places, and that's not good enough against the great players. I have never played tennis the way I am playing now. It's not the way I want Chris Evert to be remembered...When I was young, I had visions of playing until I was 22 or 23. Then I would retire, get married and have a family. Maybe this is all destined to be."

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HI YA HONEY!

By an alves called Johnnie.

Polite Lies That Land You In The Soup

I got myself in an awful fix recently. It's all because I cannot speak the plain truth when it is inconvenient. I like to indulge in little lies to get out of tight situations, but the problem is I cannot lie well. So, when the Bhandup Association of Medicos rang me and requested me to address the doctors at a seminar on children, I agreed. I realised an hour later that Bhandup was miles away and driving down there and spending all that cash on fuel, would be certainly brought up at home one day amidst tears: "You can drive to Bhandup but you cannot drive a mile away to take me to the hairdressers." So I wrote a polite letter informing the president that I had suddenly realised that I would have to be in Dadar that morning. Prompt came the reply, "That suits me fine. I stay in Dadar and I'll pick you up from there."

I am incapable of rejecting a request, even if it means hardship for me. I have for instance decided not to compere any more shows. So I have to think up fictitious engagements to write in my diary for the whole year. I even pretend that the heart cannot stand the strain. But the requests break my heart. "We decided on our engagement day that you should compere our wedding reception." "Please, Mr. Alves, she said she'll marry me only if you compere the reception." I almost relent, but my wife walks in and says, "Mr. Alves is sick and will not compere the show." Maybe it's the look in her eyes, but they leave immediately with a look of pity at me.

How does one get out of talking to someone on the phones one would rather not? "He is not in," used too often would give the impression that I spend most of my time out of my house and some will remark, "I don't think the Alveses are hitting it off so well. He's never at home." The bath of course is a good excuse. "Sorry, Johnnie cannot talk now, he is in the bath," but this too, if used too often, could either mean that I am the cleanest or the dirtiest man in Bandra.

A really free man, they say, is one who can refuse a dinner invitation without giving an excuse, and because I am not one of them, I attend parties but don't eat. I have realised that if you don't want to drink at a party, it's best to say so. It does not pay to lie. "Sorry, I only drink Scotch," may land you in the soup as it did me last week. A few minutes after I had impressed my listeners on the mature softness and bouquet of 12-year-old Chivas Regal, an old friend joins in, slaps me on the back and says, "Well John, how did you like the bottle of caju feni you asked for?" I made a few gutteral sounds and there wasn't any carpet either to get under.

My parents always brought me up to be truthful, so it must be marriage that brought about this dishonest streak in me. When we have to go out to a party at 7 p.m. and my wife asks me what time it is at 6.30, I say without hesitation that it is 6.55, which then enables us to reach at 8 p.m. at least.

Women are compulsive liars about their weight and about dyeing their hair. Men lie about the number of women they have been to bed with and about traffic jams or lengthy meetings if they have been drinking at their favourite haunts.

Come to think of it, life is full of little harmless lies which make life tolerable. George Washington must have had a rather dull life speaking the truth all the time, unless historians have lied about his truthfulness. White lies are even told by parents with the ultimate aim of being admired. My father for instance, impressed me by his story of the hard life he had lived when young. "I went to school walking a mile crossing two hills — uphill both ways."

Until next time then.

WIMBLEDON'S NO. 1

But Chris is made of the stuff of champions, and she does not intend surrendering her place at the top so easily. Her recent performances show that her tennis is positively on the mend. In Paris, she won the French Open for the fourth time in her illustrious career, beating **Virginia Ruzici** of Rumania in straight sets at 6-0, 6-3. A crowd of 12,000 watched the baseline duel on the centre court of the Roland Garros stadium, as Chris demonstrated her command of slow clay. This was her 34th straight win on this kind of surface, and her 159th in 160 matches on clay. However, her acid test will come on the Wimbledon grass, which is fast and favours the Martina kind of serve-and-volley game.

And what of three former Wimbledon queens, who are also in the top ten bracket? Evonne Goolagong (Australia), Virginia Wade (Britain) and Billie-Jean King have all won the crowns in the course of their careers, and all are formidable players still. But can they regain the title? Evonne won the crown way back in 1971, exploding on the Wimbledon scene like a breath of instant Spring. But the graceful Aussie was never to win again; her baby in 1977 caused her interest in tennis to dwindle, and for the last two seasons she has been plagued by one injury or another.

Billie-Jean, born in 1943, is the oldest player on the circuit. Holder of the world record of 20 Wimbledon titles — a record she set last year, eclipsing the mark of Elizabeth "Bunny" Ryan that had stood for almost half a century — Billie-Jean may well be playing her last Wimbledon. Her legs no longer give her the service they used to, and one tough match renders her hors-de-combat the next day.

Virginia Wade, darling of her home crowds in Britain, has always been an enigma of a player. In 1977, she played a dream Wimbledon to emerge the champion. But her nerves, ever her worst enemy, have never let her scale those dizzy heights again, and "Ginny" seems once again set to reach the quarter-finals and then bow out because her game simply goes to pieces for no ostensible reason!

The dark horse of the championships could well be that rising young star from Czechoslovakia, **Hana Mandlikova.** The first half of 1980 has seen this young gazelle from Martina's homeland blaze a meteor-like trail on the women's circuit. Her crowning achievement, significantly enough, was to drag Chris Evert to three sets at the French Open on Chrissie's favourite surface. Hana won the first set over the tie-breaker, but then could not match the older player's steady, deep driving down the flanks. Martina herself has predicted that Hana's will be a name to hear in the years to come.

And so, it is on to the lush green carpets of Wimbledon, steeped as they are in a century-plus of tradition. The Centre Court has seen some stirring encounters, when bodies have tottered, but steel-like minds have refused to yield. We can look forward to some equally rousing encounters this year at the Mecca of tennis.

PEOPLE AND EVENTS

BOMBAY

A Treasure Hunt was organised by Akbarallys chain of stores and the unit of the film "Man Pasand". It started at Fountain and wound up at Akbarallys, Santa Cruz. There were 12 clues in all, left all over Bombay city.

The first three winners of the hunt received Akbarallys' gift vouchers worth Rs. 1500, Rs. 1000 and Rs. 500 respectively. An Eagle "Man Pasand" flask and refreshment packs from Monginis were given away free to all participants.

Simple Kapadia flagged off the cars at the starting point and Dev Anand, Tina Munim and Mr. H.T. Khorakiwalla, Director, Akbarallys, flagged in the lucky winners, Mr. M. Samuel, Mr. S. Jalan and Mr. S.R. Karani.

* * *

Gulistan, Institute of Home Science, held a cultural programme called Shaam-E-Gulistan as part of their Silver Jubilee celebrations at Birla Kreeda Kendra, Chowpatty. The Mayor of Bombay, Mr. Baburao H. Shete, was present on the occasion. The programme included colourful dances, short skits and a musical show where popular numbers were rendered by the participants.

* * *

The Association of Medical Women in India, Bombay Branch, felicitated Dr. Homai DaCosta, M.D.,D.Sc. (Radiation Medicine Centre, Bhabha Atomic Research Centre) at Nowrosjee Wadia Maternity Hospital, Parel, on being conferred the degree of "Doctor of Science" by the Bombay University. The programme was followed by a talk on "A Lady Doctor in India Today" by Dr. DaCosta.

* * *

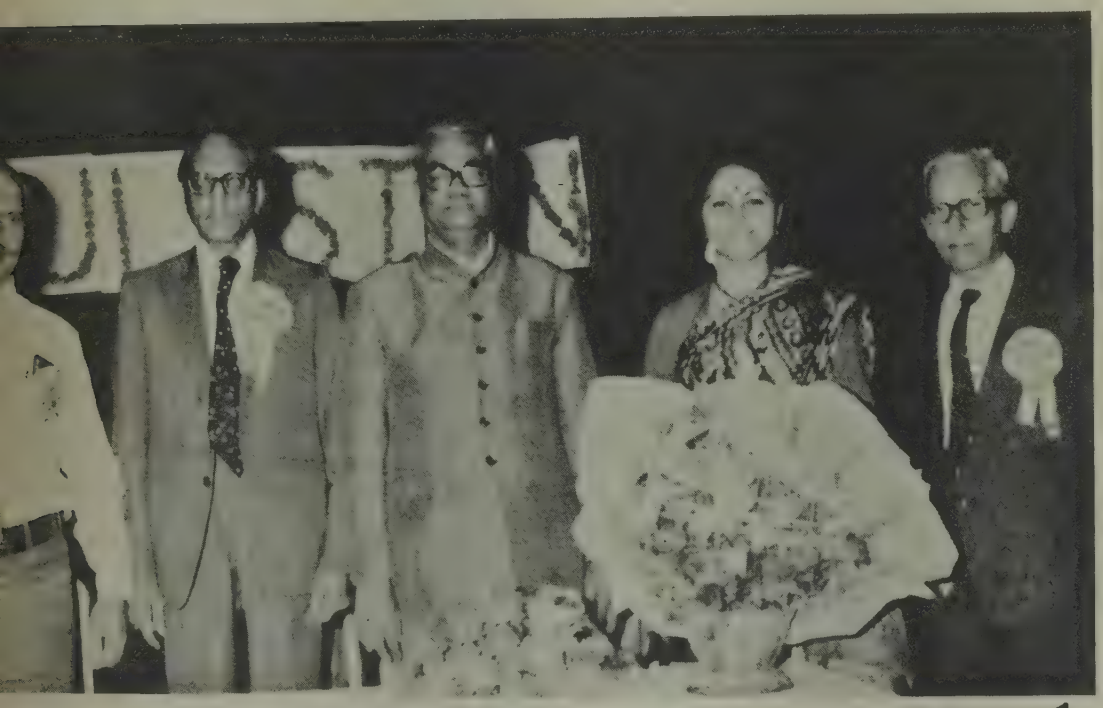
The second Annual Dinshaw Digaria Inter-Collegiate Public Speaking competition was organised and conducted by the Nazareth Speakers Academy at the Taj Mahal Hotel. 88 collegians represented 36 colleges.

Nine speakers selected for the finals spoke on topics ranging from self improvement to social problems, to humour. Each speaker was allowed five minutes. Miss Parul Shah of Calcutta University was declared the Best Speaker. In addition to receiving a replica of the Dinshaw Digaria Rotating Trophy, Miss Parul Shah also received the First Prize cash award of Rs. 400. Mr. Sanjeev Hingorani of the Victoria Jubilee Technical Institute and Dr. Rupin Shah of the Seth G.S. Medical College were declared First and Second Runners-up respectively and were awarded cash prizes of Rs. 300 and Rs. 200 in addition to replicas of the Dinshaw Digaria Rotating Trophy. Mr. Phiroze Digaria, son of the late Mr. Dinshaw Digaria, gave away the prizes.

Mrs. Soonie Digaria presided over the finals. The panel of judges comprised Miss Lorna D'Souza, Mr. K.S. Medhora and Dr. Jagdish Trivedi. Mrs. Enid Nazareth welcomed the jam-packed audience. Mr. Edgar Nazareth proposed a vote of thanks.

* * *

The President and Members of the Governing Council of the Press Guild of India held a Seminar at the Indian Merchants Chamber, Churchgate, on "Vocational Guidance And Counselling" for students who have completed Xth and XIIth year examinations. The speakers were Dr. A.A. Munshi, Principal, Maharashtra College of Arts and Science, Fr. A. Bulchand, Vice-Principal, St. Xavier's. College, and Mr. Rasiklal



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1. The Gulistan Institute of Home Science held a Cultural Programme, "Shaam-e-Gulistan" on the occasion of their Silver Jubilee. Seen (from left) are Mr. Rusi K. Boyce, Mr. J.C. Jain, Mr. Baburao Shete, Mayor of Bombay, Mrs. N. Karani, Principal, and Mr. Homi S. Sookhia, Chairman.

2. The Air Force Wives Welfare Association, Bombay, organised a charity premiere of "The Other Side of Midnight." Seen on the occasion are (from left) Mrs. F. Farias, Mrs. A. Muthuswami, Mrs. Deeshi Chhabra, President, AFWWA, Bombay, Mrs. Hitesh Brar, President, AFWWA (Regional), Mrs. Dev Bala Mahajan, Mrs. S. Borkar and Mrs. M. Barve.

3. The Akbarallys chain of stores organised a treasure hunt, together with the unit of the film "Man Pasand". The winners were flagged in by (from left) Tina Munim, Mr. Khorakiwalla and Dev Anand.

Shah, Principal, Jamnabai Narsee School.

* * *

A charity premiere show of the film, "The Other Side of Midnight" was organised by the Air Force Wives Welfare Association, Bombay, at New Excelsior, to raise funds for their welfare activities.

A souvenir was brought out on the occasion and the collections amounted to Rs. 2 lakhs. The Association was founded in 1971 with the aim of rendering assistance to the families of serving, retired, ailing or killed Air Force personnel.

CALCUTTA

The revolutionary poet, Kazi Nazrul Islam's birth centenary was celebrated in the city at the Mahajati Sadan. A number of artistes from Bangla Desh and different parts of West Bengal sang the compositions of Nazrul. The function was presided over by Dr. Rama Chowdhury and among the speakers were Mr. Harunoor Rashid, Dy. High Commissioner of Bangla Desh, Mrs. Angurbala Devi, and others.

* * *

One of the foremost harmonium players, Montu Banerji, who died very recently, was remembered at a function organized by Sangeetik at the Bharatiya Bhasa Parisad auditorium. Many eminent musicians and vocalists paid tribute to the dead artiste. A musical programme concluded the function.

* * *

The organisers of Rabindra Sadan, staged an evening of dance and recitation by "Kingsuk" entitled "Rabindraanuragini". As the name implies, the function highlighted some of the women commemorated by Tagore through his songs and poems. Some of these were Anna Tarkhore of Bombay, Victoria Okampo of South America and Lucy Scott of England, his sister-in-law Kadambari Devi and some others. Eminent singers, Hemanta Mukherjee and Sagar Sen sang the relevant songs.

HYDERABAD

The 12th annual programme of the "May Queen Ball" and selection of "Miss Hyderabad '80" was organised under the auspices of the Andhra Pradesh Art Academy at the Ritz Hotel.

Among the guests present were Mr. Syed Khundmir, Cultural Secretary, A.P. Art Academy, Mr. Naseemuddin Ahmed from Jeddah, and Mr. Shujatullah Khan from Bombay.

Anuradha Murlidhar was selected Miss Hyderabad '80.

Mrs. Durga Bhagtavatsala, Chairman, A.P. State Social Welfare Advisory Board, presented the titles to the Winners, and the chief guest, Mr. T. Subarami Reddy, Chairman A.P. Students Federation, crowned the winners.

Mr. Lateef Ahmed Khan, Managing Director, Hyderabad Public Welfare Housing Co. Ltd., presided and Mr. Khaja Mohiuddin, Chairman, Multi Trade Corporation, inaugurated the function. Mr. M. Baliah, Chairman, HUDA, was the guest of honour.

Messrs Akhter and Osman, organisers of the function, welcomed and garlanded the guests.

CHANDIGARH

Mr. Justice S.S. Sandhawalia, former Acting Governor of Haryana and presently Chief Justice of Punjab and Haryana High Court, gave away the prizes to the winners of different games and sports and presided over the Annual Athletics Meet at Chandigarh.

Miss Harleen Sodhi, Captain of the cricket team, The Government College for Women, Chandigarh, received the trophy from Mr. Justice S.S. Sandhawalia.

Nineteen-year-old Harleen played as an opening batswoman of the North Zone team in the All-India Inter-Zonal Rani Jhansi Trophy.

4. Seen at the annual beauty contest of the Versova Jaycees are (from left) Mr. R. K. Jhamb, President, Mr. S. Kumar of Forbes, Forbes & Campbell, Mr. Yusuf Hafiz, MLA, Mrs. Hafiz, "Henkes" Queen Miss Rovina, Sangeeta Bijlani, Ulhas Gaitonde and Mrs. Chinta Singh.

5. The May Queen Ball and selection of Miss Hyderabad '80 was organised by the Andhra Pradesh Art Academy, Hyderabad. Seen at the function are (from left) Mr. Osman, chief guest Mr. Subarami Reddy, Miss Anuradha Murlidhar, Miss Hyderabad '80, and Mrs. Durga Bhaktavatsala.

6

6. At a reception hosted by Mr. Chandravadan Shah, Managing Trustee, and his wife on the occasion of the centenary celebrations of the Gulabbai General Hospital, Ahmedabad, are (from left) Mrs. Hansa Bhachech, Chief Guest Mrs. Chandrika Shah, Mrs. Sharda Mukerjee, Governor, Mrs. Sulochanaben Shah and Mrs. Prabhaben Chinubhai.

7. Mrs. Kishori Kinger, President of Lionettees' Club of Calicut, received the President, Mr. Sanjiva Reddy, at the inauguration of the Law College. The Chief Minister of Kerala, Mr. E. K. Nayyanar, is in the centre.

7

THIS WEEK FOR YOU

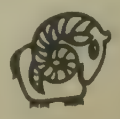
FOR THE WEEK JUNE 29 — JULY 5, 1980

John Naylor

IF IT'S YOUR BIRTHDAY THIS WEEK :

If you are in import and export business, a profitable year is indicated, also more responsibility will bring rewards. If you have been thinking of settling in another country, this could happen, but several journeys, both for business and for pleasure are more likely. Official matters are favoured — like securing visas, grants, permits of one sort or other. A relative of about your own age will prove helpful. If you seize your opportunities, update your ideas, money trends are exceptionally good. In family matters, some changes, perhaps inconvenient now, will eventually bring benefits. It is a good year for dealing with a long-standing health problem or phobia. If unattached, you could be swept off your feet.

ARIES



(Mar 22 — Apr 20)

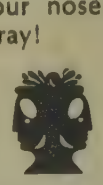
Get organised for a busy period and allow for extra work and responsibility at one point. You might become involved in a heady flirtation which causes you to neglect more practical issues, so complicating life.

TAURUS

(Apr 21 — May 21)

If fancy-free at present, romance may begin. Useful tips spur you to fresh endeavours. A good time for money matters; your nose for a good buy won't lead you astray!

GEMINI



(May 22 — June 21)

Meetings could be unexpectedly fortunate. Friendly gatherings could be more than usually helpful at present. You will meet reliable business contacts, as well as romance, in a social setting, Generally a rewarding week.

CANCER

(June 22 — July 23)

Some Cancer folk are shy and cautious, but you will be in the mood to take a chance this week and this should pay off, if you are not reckless. Take a bolder approach, explore fresh areas of contact.

LEO

(July 24 — Aug 23)

New people wo enter your life bring business or social contacts. A good time for plans, minor changes, short-distance travel, interviews and correspondence. Organise well as you are moving into a busy period.

VIRGO

(Aug 24 — Sept 23)

The extra efforts you have been putting in will pay off well during the remainder of 1980. You may have got a new venture going, or found a new love. If not, you will do so in the months ahead. Money trends are good and plans should move forward.

LIBRA

(Sept 24 — Oct 23)

Life will become pacy, also lucky, soon. If you have new moves in mind, get these well-planned while you have the time. Everything is changing for you and you see your future path more clearly.

SCORPIO

(Oct 24 — Nov 22)

Qualms about a close relationship are probably due to uncertainties of the recent past. If your birthday is around the middle of November, you could be making changes. Careerwise, you get some unexpected support.

SAGITTARIUS

(Nov 23 — Dec 22)

Watch your spending and be wary in borrowing or lending, for this could lead to bad feeling at a later date. There is plenty of social activity to be enjoyed, but you may not have the time.

CAPRICORN

(Dec 23 — Jan 20)

Companions' demand may cause you to neglect some of your own affairs. Do your best to fit in, within reason. Restless stars may also make it difficult to concentrate; arrangements will be changed. Be adaptable!

AQUARIUS

(Jan 21 — Feb 19)

There is much goodwill around you, at home and at work, and socially your popularity is rising. Get yourself into the centre of things, be friendly both for fun and for profit! Long-term financial matters show promise.

PISCES

(Feb 20 — Mar 21)

You relax pleasantly with people putting themselves out on your behalf. Colleagues, difficult to get along with in the recent past, will suddenly become cooperative. Make the most of opportunities for romance and social life.

ARTIST OF THE MONTH

Continued from page 37

show organised by the College of Art Chandigarh and others at Triveni Gallery New Delhi in '78, '79 and the National Kala Mela 1978.

Her prints also featured in the National Exhibition of Lalit Kala Akademi in '79 and '80. Recently in November '79 she was invited by the United States International Communications Agency to attend a print making workshop conducted by the renowned American print maker Carol Sumers at Chandigarh.

Vasundhara had her first solo mono print show at Shridharini Gallery in January '80 an exhibition that proved her "rare control over the medium". She was also able to sell more than half her exhibits.

Some of her prints can be seen in the collection of the Modern Art Gallery, New Delhi, The Government Museum of Art, Chandigarh, and various private collections in India and abroad.

Vasundhara's prints are simple, uncluttered and direct. They are mainly in black and white which is a dramatic and bold combination. Colour which she uses sparingly is always delicate and subtle and helps to heighten the effect. She stumbled on to the medium of stencil prints after working in oils for nearly seven years. Striving for a certain texture and effect Vasundhara stripped the canvas and tried to stencil shapes on to it. Finding the surface not too smooth she switched over to paper and what began as an experiment continued to fascinate her. She is now totally involved in prints and finds there is much more to be said of this medium.

Her work has a strain of aloofness and a sense of alienation. In 'Self Analysis' the graceful form of a woman seems rather vulnerable but there is also an inherent dignity in the figure and the posture. In 'The Game' one can see all the props such as a net and lines but the picture does not represent any particular game or character. It merely reiterates man's solitude even in a crowd. The silhouette of the man stands stark and lonely on the field hemmed in by the regulations of the Game. with the dark shadow suggesting the presence of an adversary on the other side.

Vasundhara has achieved a fair amount of success at a very young age. With the maturity of years to come she can make a name for herself if only she can keep up the dedicated pace of work and the courage to innovate.

Malati Jaikumar

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Hot Beverage (Clear Soup)

Dissolve a Maggi Chicken Cube in 1 large cup (200 ml.) of boiling water and serve.

Chicken Flavoured Thick Soup

Make a thin paste with flour (1 teaspoon) and a little water.
Add the paste and 1 Maggi Chicken Cube into 1 large cup (200 ml.) of boiling water.
Boil for a minute and serve.

Chicken flavoured Pullao

Fry chopped onions/garlic, in a little oil, till light brown in colour.
Add 4 cups of water, 4 Maggi Chicken Cubes and 2 cups of rice
Cook till done and serve.

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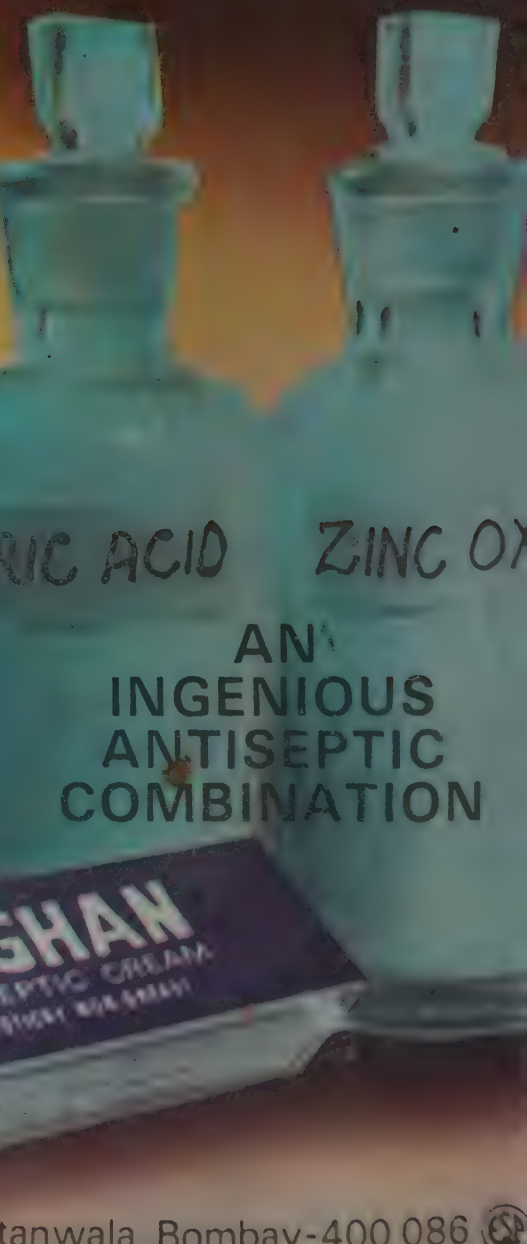
AFGHAN SNOW



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